

**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Phone: GERRARD 4424

*Catalogue of*

THE FOURTH PORTION OF THE COLLECTION OF

DR. A. N. BRUSHFIELD,

*A Vice-President of the British Numismatic Society*

**COINS, TOKENS & MEDALS**

OF THE

**BRITISH DOMINIONS,  
COLONIES & POSSESSIONS,**

**ETC., ETC.**

DAYS OF SALE:

**Monday, July 30th, 1945,**

AND FOLLOWING DAY

at 1 p.m. precisely.

ON VIEW Friday and Saturday prior and mornings of Sale.

**PRICED CATALOGUE FIVE SHILLINGS**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



**CATALOGUE**  
 OF THE  
**FOURTH PORTION OF THE COLLECTION**  
 OF  
**Dr. A. N. BRUSHFIELD,**  
*A Vice-President of the British Num. Soc.*  
**COINS**  
**TOKENS and MEDALS**  
 OF THE  
**BRITISH DOMINIONS,**  
**COLONIES and POSSESSIONS**  
 and some adjacent countries in  
**EUROPE, AFRICA, AMERICA & AUSTRALASIA**

**References:—** A.—*Atkins, The Coins and Tokens of the Possessions and Colonies of the British Empire.*

*Other References are explained under their particular countries.*

*First Day's Sale*  
**Monday, July 30th, 1945**

**Commencing at 1 p.m.**

**GOLD COINS**

**Lot**

£ s. d.

- 1 TRANSVAAL** (South African Republic), President **Burgers,**  
*sovereign, 1874, head l., arms. Very fine and very rare,*  
*but pierced; ex Capt. Long collection*

12 0 0

10 10 0	2	President <b>Kruger</b> , <i>pond</i> and <i>half-pond</i> , 1892, with the error reverse made in Berlin with double-shafts to the ox-waggon. <i>The former fine, the latter extremely fine, both scarce</i>	2
7 10 0	3	<i>Pond</i> , 1892, with correct, single-shaft. <i>Fine, rare</i>	1
6 10 0	4	<i>Pond</i> , 1893, similar. <i>Good, scarce</i>	1
9 0 0	5	<i>Pond</i> and <i>half-pond</i> , 1894, similar. <i>The former very fine, the latter poor</i>	2
9 5 0	6	<i>Pond</i> and <i>half-pond</i> , 1895, similar. <i>Fine</i>	2
9 5 0	7	<i>Pond</i> and <i>half-pond</i> , 1896, similar. <i>Fine</i>	2
8 10 0	8	<i>Pond</i> and <i>half-pond</i> , 1897, similar. <i>Fair</i>	2
6 15 0	9	<i>Pond</i> , 1898, similar. <i>Fair</i>	1
7 15 0	10	<i>Pond</i> , 1900, similar. <i>Very fine</i>	1
11 0 0	11	The ' <i>Veld Ponde</i> ,' 1902, ZAR in script, 1902 below; EEN POND in script. <i>A very fine genuine example of this historic piece of which only about one thousand were struck at Pilgrims Rest during the last few months of the Anglo-Boer War</i>	1
11 10 0	12	Machadodorp <i>pond</i> and <i>half-pond</i> , blanks with raised rims. <i>Very fine, rare</i>	2
6 6 0	13	Machadodorp <i>pond</i> , similar but rim not raised. <i>Very fine, scarce</i>	1
18 10 0	14	<b>SOUTH AFRICA, George V</b> , proof <i>sovereign</i> and <i>half-sovereign</i> , 1923, SA on ground below St. George. <i>Brilliant, rare</i>	2
15 0 0	15	<i>Sovereign</i> , 1927; <i>half-sovereigns</i> , 1925, 1926. <i>Very fine</i>	3
6 0 0	16	<b>GERMAN EAST AFRICA, Wilhelm II</b> , 15 <i>rupien</i> or Tabora <i>sovereign</i> , 1916, elephant r., hills in background; Imperial eagle. <i>Very fine, scarce</i>	1
6 5 0	17	Another from different dies and flat flan. <i>Very fine</i>	1
7 0 0	18	<b>EGYPT, Fuad</b> , 100 <i>piastres</i> , 1922, bust r. <i>Very fine, yellow gold</i>	1



19	50 and 20 <i>piastres</i> , 1923, similar but red gold. <i>Very fine</i>	2	5	0	0
19a	50 <i>piastres</i> , 1923, similar. <i>Very fine</i>	1	3	5	0
20	<b>Farouk</b> , 100, 50 and 20 <i>piastres</i> , 1938, bust facing, head turned 1. <i>Very fine</i>	12	10	0	
		3			
21	<b>CANADA, Edward VII</b> , <i>sovereign</i> , 1908, C below St. George. <i>Very fine and very rare, only 636 said to have been struck of this date</i>	13	0	0	
		1			
22	<b>George V</b> , <i>ten dollars</i> , 1912, crowned bust l., Dominion Arms. <i>Extremely fine, scarce</i>	18	0	0	
		1			
23	<i>Five dollars</i> , 1912, similar. <i>Extremely fine, scarce</i>	1	8	0	0
24	<b>GRENADA</b> (1798); <i>half-dobra</i> , 1789, of Maria I of Rio, counter- marked with a G three times near the edge. Bust of Maria r., shield. A variety of <i>Howland Wood</i> 62, the three G's were to indicate that the coin weighed less than 8 dwt. 12 grains; this piece weighs 182 grs. and was not plugged as usual. <i>Very fine and very rare</i>	14	0	0	
		1			
25	<b>MARTINIQUE</b> , <i>twenty livres</i> (1805); <i>half-dobra</i> , 1774, of Joseph I of Rio, countermarked with 20 above an eagle; weight 169 grs. H.W. 87. <i>Very fine and rare</i>	13	10	0	
		1			
26	<i>Twenty livres</i> (1805); <i>half-dobra</i> 1756 of Bahia, countermarked as before on light-weight cut-down coin, weight 139 grs. <i>Very fine, scarce</i>	11	0	0	
		1			
27	<b>ST. VINCENT</b> , <i>half-dobra</i> of Joseph I of Rio, countermarked for Martinique as last and then with four S's stamped around the edge. This piece was originally plugged to bring up its weight, but the plug is lost. H.W. 69 variety. <i>Rare and interesting, as it has been officially used in three countries</i>	17	10	0	
		1			
28	<b>BRITISH GUIANA</b> , <i>pattern dollar</i> , DAMUS PETIMUSQUE VICISSIM. <b>BRITISH GUIANA</b> . . , vessel in full sail; St. George and dragon. <i>Very fine and very rare, but traces of having been mounted</i>	3	15	0	
		1			

7 0 0	29	DANISH WEST INDIES, Christian IX, 20 francs or 4 daler, 1904 P; his head r.; allegorical figures. <i>Very fine, scarce</i>	1
7 0 0	30	20 francs or 4 daler, 1905 P. <i>Very fine, scarce</i>	1
4 0 0	31	NEWFOUNDLAND, Victoria, 2 dollars, 1865, laur. head l., stop before and after NEWFOUNDLAND. <i>Extremely fine, scarce</i>	1
4 0 0	32	2 dollars, 1870, similar. <i>Extremely fine, scarce</i>	1
3 5 0	33	Another without stop after NEWFOUNDLAND. <i>Very fine, scarce</i>	1
3 0 0	34	2 dollars, 1872, as last. <i>Very fine, rare, only 6,000 struck</i>	1
5 0 0	35	2 dollars, 1880, as last. <i>Extremely fine, very rare, only 2,500 struck</i>	1
4 0 0	36	2 dollars, 1881, as last. <i>Extremely fine, scarce</i>	1
3 3 0	37	2 dollars, 1882 H, as lot 31. <i>Extremely fine</i>	1
3 10 0	38	2 dollars, 1885, as lot 33. <i>Extremely fine, scarce</i>	1
3 10 0	39	2 dollars, 1888, as lot 31. <i>Extremely fine</i>	1
8 10 0	40	AUSTRALIA, Victoria, Adelaide, five pound piece, 1852, proof in lead gilt, GOVERNMENT ASSAY OFFICE ADELAIDE ., crown over 1852; WEIGH 1 OZ : 8 DWT : 4 GRS : * 22 CARATS *, in centre VALUE FIVE POUND. <i>Andrews 723, none in gold are now in existence. Somewhat corroded, very rare</i>	1
16 10 0	41	Adelaide, pound piece, 1852; similar but VALUE ONE POUND in a double line inner circle with dots between the lines. <i>Andrews 724. Extremely fine and very rare</i>	1
13 10 0	42	Another, 1852; similar but the inner circle is crenellated internally and beaded externally; <i>Andrews 725; very fine; also a striking of the same in lead, rare</i>	2



43	Sydney, <i>half-sovereign</i> , 1856; filleted head of Queen I.; crown above AUSTRALIA in wreath, SYDNEY MINT above, value below. <i>Andrews</i> 827 note. <i>Fair, rare</i>	1	4	5	0
44	Sydney, <i>half-sovereigns</i> , 1857, 1858; similar but Queen's hair wreathed. <i>Andrews</i> 829. <i>Fine</i>	2	9	15	0
45	Sydney, <i>sovereigns</i> , 1859, 1861. <i>Only good</i>	2	14	10	0
46	Sydney, <i>half sovereign</i> , 1861. <i>Very fine</i>	1	5	5	0
47	Sydney, <i>half-sovereign</i> , 1862. <i>Very fine, rare</i>	1	5	5	0
48	Sydney, <i>sovereign</i> , 1864. <i>Very fine</i>	1	8	0	0
49	Sydney, <i>half-sovereign</i> , 1864. <i>Not fine, but excessively rare, a date not given by Atkins or Andrews</i>	1	5	5	0
50	Sydney, <i>sovereigns</i> , 1865, 1866. <i>The latter fine</i>	2	14	10	0
51	Sydney, <i>half-sovereign</i> , 1865. <i>Very fine</i>	1	5	10	0
52	Sydney, <i>half-sovereign</i> , 1866. <i>Very fine and extremely rare, not given by Atkins or Andrews, the latter says none were issued</i>	1	7	0	0
53	Sydney, <i>sovereign</i> , 1867. <i>Very fine</i>	1	7	0	0
54	Sydney, <i>sovereign</i> , 1868. <i>Good</i>	1	6	0	0
55	Sydney, <i>sovereign</i> , 1870. <i>Extremely fine</i>	1	7	0	0
56	<i>Sovereign</i> , 1873; young filleted head; shield reverse with S (Sydney) below. <i>Good</i>	1	6	15	0
57	<i>Sovereign</i> , 1876; M (Melbourne) below head; St. George reverse. <i>Extremely fine</i>	1	8	15	0
58	<i>Sovereign</i> , 1886 M, similar. <i>Extremely fine</i>	1	10	0	0
59	<i>Sovereigns</i> , 1887 S, 1887 M, similar. <i>Fine</i>	2	14	10	0
60	<i>Half-sovereigns</i> , 1882, 1887; date below young head; M below shield. <i>The former extremely fine</i>	2	9	0	0

9	5	0	61	Jubilee type bust, <i>sovereign</i> and <i>half-sovereign</i> , 1887 M. <i>Very fine</i>	2
7	5	0	62	<i>Sovereign</i> , 1888 M, similar. <i>Fine</i>	1
13	10	0	63	<i>Sovereigns</i> , 1890 S, 1892 S, similar. <i>Good</i>	2
13	10	0	64	Old head bust, <i>sovereigns</i> , 1893 M, 1898 M. <i>Fine</i>	2
9	10	0	65	<i>Sovereign</i> , 1895 M, similar. <i>Extremely fine</i>	1
9	10	0	66	<i>Sovereign</i> , 1901 P (Perth), similar. <i>Extremely fine</i>	1
7	0	0	67	<b>Edward VII</b> , <i>sovereign</i> , 1904 P. <i>Very fine</i>	1
6	15	0	68	<i>Sovereign</i> , 1905 S. <i>Fine</i>	1
12	10	0	69	<i>Sovereign</i> and <i>half-sovereign</i> , 1908 M. <i>Very fine</i>	2
14	0	0	70	<i>Sovereigns</i> , 1909 M, 1910 M. <i>Very fine</i>	2
14	5	0	71	<b>George V</b> , <i>sovereigns</i> , 1911 M, 1911 P. <i>Very fine</i>	2
12	10	0	72	<i>Sovereign</i> and <i>half-sovereign</i> , 1915 S. <i>Extremely fine</i>	2
13	0	0	73	<i>Sovereign</i> , 1915 M, and <i>half-sovereign</i> , 1916 S. <i>Extremely fine</i>	2

## SILVER and COPPER, Etc.

### EUROPE

N.B.—There are practically no duplicates in this collection, where more than one coin is shown of a date, it usually indicates pieces from different dies; Dr. Brushfield did not keep duplicates.

### LUNDY ISLAND.

3	0	0	74	Æ <b>Charles I</b> , <i>sixpence</i> , 1646, mint mark B; <i>groat</i> , 1646, mint mark plume, <i>very fine</i> ; <b>Martin Coles Harman</b> , <i>puffin</i> and <i>half-puffin</i> , 1929, <i>mint</i>	4
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## GUERNSEY.

- 75 Æ Proofs:— 8 *doubles*, 1834 (2 dies), 1934; 4 *doubles*, 1830; 1 *double* 1830 in original tin box, *all mint*; also a uniface striking in lead of the 4 *doubles* of 1830. Currency:— 8 *doubles*, 1858 (2), 1864 (5), 1868 (2), 1874 (2), 1885, 1889, 1893, 1902, 03, 10, 11, 14, 18, 20, 34, 38; 4 *doubles*, 1830, 1858 (2), 1864 (2), 1868, 1874, 1885, 1889, 1893, 1902, 03 (2), 06, 08, 10, 11, 14, 18, 20; 2 *doubles*, 1858, 1868 (2), 1874 (2), 1885, 1889, 1899, 1902, 03, 06, 08, 11, 14, 17, 18, 20, 29; 1 *double*, 1830, 1868 (3), 1885, 1889, 1893, 99, 1902, 03, 11 (2), 14, 29, 33, 38. *Very fine and all different; a practically complete collection of this Colony, rare thus*

83

## JERSEY.

- 76 Æ Three shillings and eighteen pence token, 1813; Æ proofs:— 1/13th of a shilling, 1865, *rare*; 1/52th of a shilling, 1841 altered from 1840, and 1861. *All extremely fine*
- 77 Nickel pattern one twelfth of a shilling, 1877 without H; Æ pattern one twenty-fourth of a shilling, similar; proof one twelfth and one forty-eighth of a shilling, 1877 H (2). *All brilliant, the first two very rare*
- 78 Æ Trial pieces of pattern obverses, one twelfth of a shilling (3), all different and believed to be unpublished. *Good and very rare*
- 79 Æ Currency, Victoria to George VI, with the proofs these make a complete set of the known dates of all denominations. *An unusually fine set, some probably proofs*
- 80 Æ Jersey Bank penny (Davis 5, RR); Jersey, Guernsey and Alderney pennies (D. 7, R, 8, 9, 10, 12). *Fine for this series, four from the Fletcher collection, and difficult to obtain thus*
- 81 Æ Jersey, Guernsey and Alderney halfpenny (D. 14, RRR). *Fine and extremely rare*
- 82 Æ Channel Island Tickets; 1½ West of England Inn, 1½ Albion Hotel 1865, 1½ Cæsarian, 1½ Prince of Wales Hotel, 1 Sarnian Club, and two others; nickel Caves de Bordeaux; Æ medal Guernsey Horticultural Society; Æ medal Royal Jersey Militia; also a copy of Charles I shilling, mint mark sceptre, attributed to Jersey. N.C. 55, Vol. VIII. *Mostly fine and scarce*

10



- 2 15 0 83 Billon, Channel Islands, *staters*, circa 50 B.C., copied from the gold *staters* of Philip of Macedon. *Fair* 5

### ISLE OF MAN.

Reference:— Philip Nelson, The Coinage of the Island of Man.

- 6 0 0 84 Æ **Seventeenth Century Tokens**, John Murrey *penny*, Mic Wilson *halfpenny* (2 varieties), Limerick Butchers *halfpenny*, Theo. Lynch *halfpenny*. *Nel.* 4, 6, 7, 8 5
- 9 15 0 85 Æ **Derby Family**, pattern *penny*, 1723, *Nel.* 13. *Fine and very rare; ex Ready sale* 1
- 19 0 0 86 Æ Pattern *halfpenny*, 1723. *Nel.* 14. *Extremely fine and very rare* 1
- 11 0 0 87 Æ Pattern *halfpenny*, 1723 in silver, similar; *very fine but pierced, very rare*; also an electrotype of the rare pattern penny in silver of 1725. *Nel.* 16 2
- 8 0 0 88 Æ Pattern *penny*, 1732; *Nel.* 18; *fine and very rare*; also an electrotype of a very fine example of *Nel.* 17 2
- 7 15 0 89 Æ Pattern *penny* and *halfpenny*, 1733. *Nel.* 20, 21. *Very fine and rare* 2
- 4 5 0 90 Æ Pattern *halfpenny*, 1733 (2), as last but from two different dies, *one very fine*; Æ a current *penny* in bath metal, *very fine*; lead cast of same 4
- 6 0 0 91 Æ Currency; *penny* and *halfpenny* 1709, very good specimens for these cast coins; *pennies*, 1733 (10); *halfpennies*, 1733 (2). *Nel.* 9, 10, 20, 21, 22, 23. *Mostly fine* 14
- 12 0 0 92 Æ **The Athol Coinage**, proof *penny*, 1758 in silver; edge engraved with herring-bone design. *Nel.* 25. *Extremely fine and very rare* 1
- 3 10 0 93 Æ *Pennies* (5), *halfpennies* (3) 1758, different dies, one of the later *extremely fine*; also two medals, one in silver, of John Murray, Duke of Athol, on his death 1774. *Very fine* 10
- 5 0 0 94 Æ **George III**, *pennies* (9), *halfpennies* (8), different dies; **Victoria penny**, *halfpenny* and *farthing*; several very fine proofs, including bronze *penny* of 1798, *ex Murdoch* 20



95	Æ Mule; reverse of <i>halfpenny</i> of Isle of Man 1798; obverse 1 pie 1809 of Bengal (A. 69), <i>very fine and extremely rare</i> ; Victoria, <i>half-farthing</i> 1844 struck over l. of Man <i>half-penny</i> , 1813; <i>believed to be unique</i>	7	0	0
		2		
96	Æ <b>Victoria</b> , pattern <i>penny</i> , 1859, obverse as English penny, reverse as l. of M. 1839. <i>Brilliant and of highest rarity</i>	10	0	0
		1		
97	Æ Pattern <i>halfpenny</i> , 1860, similar. <i>Extremely fine and equally rare</i>	7	0	0
		1		
98	Æ Pattern <i>farthing</i> , 1860, similar. <i>Very fine and equally rare</i> ; <i>ex Wills collection</i>	5	10	0
		1		
99	Æ <b>Tokens</b> , Peel Castle 5 <i>shillings</i> , 1811, view of Peel Castle; value, etc. <i>Nel.</i> 37; <i>Davis</i> 1. <i>Brilliant and extremely rare</i>	43	0	0
		1		
100	Æ Peel Castle <i>halfcrown</i> , 1811, similar. <i>Nel.</i> 38; <i>Dav.</i> 2. <i>Extremely fine and very rare</i>	42	0	0
		1		
101	Æ Another. <i>Davis</i> 4. <i>Very fine and very rare</i>	1	30	0
			0	0
102	Æ Peel Castle <i>shilling</i> , 1811. <i>Nel.</i> 39; <i>Davis</i> 6. <i>Very fine and rare</i>	7	0	0
		1		
103	Æ Peel Castle <i>penny</i> , 1811, <i>Dav.</i> 11, <i>extremely fine and very rare</i> ; also proof <i>halfpenny</i> , 1811, <i>Dav.</i> 16, <i>extremely fine and rare</i> , <i>ex Dr. Clay, Murdoch and Watters</i> ; another <i>penny</i> 1811 with a church engraved on back, <i>same pedigree</i>	15	0	0
		3		
104	Æ <b>Tokens</b> . <i>Dav.</i> 8, 9, 11, 12, 13, 14 (2), 15, 16, 17 <i>very rare</i> , 20 (2), 22, 25, <i>mostly fine or better</i>	7	0	0
		14		
105	Brass checks, <i>Nel.</i> 58, 59, 60, 61, 63 and 64; also brass Dog Licence; $\frac{1}{2}$ lb. check of Douglas 1879; check of New Market Inn, Bury, with Stanley crest	3	0	0
		9		
106	Leather 1 <i>penny</i> token, J. Ellis, <i>fine and extremely rare</i> ; Carl money for 5 <i>shillings</i> , 2 <i>shillings</i> and <i>sixpence</i> , one <i>shilling</i> , 1815 '6, <i>rare</i> , and four others; Isle of Man prisoners' of war camp, present war, brass 6d., 1d. and $\frac{1}{2}$ d. and 5 <i>shilling</i> note; also two medals and a ticket for l. of Man Races	9	0	0
		15		

9	0	0	107	Coins bearing associated symbols. <b>Syracuse</b> , Agathocles, <i>tetradrachm</i> , B.C. 317, head of Persephone l. wreathed with corn, dolphins around; quadriga galloping l., triune above. <i>Very fine</i>	1
4	17	6	108	Seventeenth Century tokens. <i>Nel.</i> 65 (2, W. Norfolk 155/6), 70 (London 3158), 74 (London 1916), 78 (Oxford 35), 79 (Lancs 40, <i>rare</i> ), 81 (Middlesex 242), 84 (Norfolk 37). <i>Fine</i>	8
15	10	0	109	Æ <b>Huth</b> patterns with triune on rev. <i>Double florin</i> 1911, bust l.; BRI REX . 1911 . DOUBLE FLORIN, cruciform shields with rose, thistle, leek and shamrock in the angles, triune in centre. <i>Extremely fine</i>	1
9	0	0	110	Æ Another, similar, but BRI TANI ARVM REX 1911. <i>Extremely fine</i>	1
25	0	0	111	Æ Others in Phosphor Bronze, Anglesey Copper with original token edge, Cornish Copper. <i>Extremely fine and rare</i>	3
10	10	0	112	Iron, another, similar, made from 'ship's nails, Calshot Castle, May 1896'; also one as Lot 109 in zinc. <i>The former fine and both rare</i>	2
11	0	0	113	Æ <i>Twelve groats</i> , 1914, similar but for value. <i>Extremely fine</i>	1
10	0	0	114	Nickel, similar. <i>Extremely fine and rare</i>	1

## GIBRALTAR, Etc.

4	0	0	115	Æ Pattern <i>one quart</i> 1841 altered from 1840 (2), one bronzed; pattern <i>half-quart</i> without date, obverse die from British half-farthing. <i>All extremely fine and unpublished by Atkins; ex Nobleman collection</i>	3
8	0	0	116	Æ Proof set 1861, <i>brilliant and very rare, from the Nobleman collection</i> ; a current set 1842, and an extra 2 quart, <i>extremely fine</i>	7
1	18	0	117	Æ Tokens; A. 4 (3), 5, 6 (2), 7, 8 (2), 9 (2), 10, 11, 12, 13 (3), 14 (2), <i>all different, average condition better than usual</i> ; Checks, Circulo Recreativo, Seccion Recreativo, R. Y. J. Abrines, the 58th; Medal, on the siege of Gibraltar 1783, <i>pierced</i>	24



- 118 Æ **Malta**, third farthings, 1827, 1835 (2), 1844 (3, including a proof), 1866, 1868 (3, including brilliant bronze and nickel proofs), 1876 '78 '81 '84 '85, 1902, 1913, *very fine and complete*; Communion token and 3d. ticket 3 7 6  
19

### IONIAN ISLANDS.

- 119 Æ George III, pattern *halfpenny* without date; laureate and draped bust of King r., from similar die to Ceylon 1 stiver, reverse as current coin. *Extremely fine and very rare, unpublished by Atkins; ex Wills collection* 7 0 0  
1
- 120 Æ 10 *oboli*, 1819, proof on large flan struck without a collar; 4 *oboli* (2), 1821 of rough local work, *obv.* lion of St. Mark over date, *rev.* 4 under figure of Britannia, *fine and very rare, not known to Atkins* 3 0 0  
3
- 121 Æ 30 *oboli* (9); Æ 10 *oboli* (2), 5 *oboli* (2), 2½ *oboli* (2), *oboli* (8), the complete series as given by Atkins with the addition of four die varieties, *very fine, one or two may be proofs*; Medal 'England gives a Constitution to the Ionian Islands, 1817'; also Greek coins 1830, Capo d'Istria (4) 18 0  
28

### CYPRUS.

- 122 Æ George V proof *forty-five piastres*, 1928. *Brilliant* 1 3 10 0
- 123 Æ Victoria to George VI; *eighteen* (5), *nine* (6), 4½ (2) and *three piastres*; Æ *one* (19), *half* (18), and *quarter-piastres* (17); nickel, *one* (3) and *half-piastre*; *fine, all different, an almost complete collection of known dates* 3 15 0  
72

## AFRICA

### BRITISH WEST AFRICA.

- 124 Æ **Gold Coast**, proof set, *ackey*, *half-ackey*, *two* and *one takoe*, 1796; Royal cypher crowned in wreath; the Company's arms, the first three coins read FREE TRADE TO AFRICA BY ACT OF PARLIMENT (sic) 1750. A. 1, 3, 4, 5. *Brilliant and rare* 13 0 0  
4
- 125 Æ Proof *ackey*, *two* and *one takoe*, 1796, as last but the first two reading PARLIAMENT. The first A. 2, the others not in Atkins. *Brilliant and rare* 2 15 0  
8

4	0	0	126	AR Proof <i>ackey</i> and <i>half-ackey</i> , 1818, laur. head r., 1 (or $\frac{1}{2}$ ) ACKEY TRADE below; Company's arms. A. 6 and 7. <i>Brilliant, scarce</i>	2
6	10	0	127	Pewter proof <i>ackey</i> and <i>half-ackey</i> , 1818, similar but latter with plain edge; <i>not in Atkins</i>	2
5	10	0	128	AR Pattern <i>half-ackey</i> , 1818, of larger module than those in last two lots; the head of George III differs in having a longer neck and the truncation is waved, · · over E of ACKEY; reverse as before. <i>Brilliant, not in Atkins, believed to be unpublished, from the Caldecott collection</i>	1
1	1	0	129	AR George III <i>halfcrown</i> , with G. COAST stamped on head, <i>ex Dr. H. Peck collection</i> ; Æ one <i>laird</i> , 1858 (2), different dies; also an aluminium <i>cocoa check</i>	4
8	0	0	130	AR <b>Sierra Leone</b> , pattern <i>dollar</i> , 1791, as Atkins 1, but 1 instead of 100 above and below the hands on reverse. <i>Brilliant, extremely rare, not in Atkins</i>	1
2	10	0	131	Æ Pattern <i>dollar</i> , 1791 in copper, similar but different obverse die. <i>Brilliant and equally rare</i>	1
5	10	0	132	AR Proof set, <i>dollar, half-dollar, twenty and ten cents</i> , 1791. A. 1, 2, 3, 4. <i>Brilliant and scarce</i>	4
3	0	0	133	Æ Proof set, as last but bronzed copper. <i>Brilliant and scarce</i>	4
6	10	0	134	AR Proof <i>dollar</i> , 1791, as 132 but slightly thinned and lighter. <i>Brilliant, scarce</i>	1
2	5	0	135	AR Proof <i>half-dollar</i> , 1791, <i>brilliant, toned</i> ; current 10 <i>cents</i> 1796 (2), 1805, all different; Æ proof <i>one penny</i> (3, one gilt), <i>one cent</i> 1791, also current <i>cent</i> 1796; A. 2, 5, 6, 7, 8, 9, 10; <i>brilliant except last</i> . A mule, <i>obv.</i> as last penny, A. 8; <i>rev.</i> of a Madras 1/48th rupee, A. 125, <i>very fine, extremely rare</i>	10
3	10	0	136	AR Quarter segment of a Spanish dollar countermarked with WR under crown, <i>Howland Wood</i> 131; see also <i>Atkins</i> , p. 320, where it is wrongly assigned to the West Indies. <i>Fine and extremely rare</i>	1



- 137 Æ George III English cartwheel penny countermarked W-R in serrated rectangular indent between I . MONDAY twice; on reverse I . MONDAY stamped twice. This piece was originally purchased with a set of 1791 coins and a coin similar to last, *rare*; Tickets, Lagos, St. Paul de Loanda, *scarce* 3
- 138 Æ **St. Helena**, pattern *halfcrown* 1833. A. 1. *A little damaged but excessively rare* 1
- 139 Æ *Halfpenny*, 1821, brilliant proof and current coin (2); also another muled with Guernsey 4 doubles 1830, *very rare*; token, A. 5, and another countermarked OD 6
- 140 Æ **British West Africa**, George V, *florins* 1913, 1913 H, 1915 H, 1916 H, 1918 H, 1919, 1919 H, 1920 H; *shillings* 1913, 1913 H, 1914, 1914 H, 1915 H, 1916 H, 1917 H, 1918 H, 1919 H, 1920; *sixpences* 1913, 1913 H, 1914 H, 1917 H, 1918 H, 1919 H, 1920 H; *threepences* 1913, 1913 H, 1914 H, 1915 H, 1916 H, 1917 H, 1918 H, 1919 H, 1920 H. *Very fine* 34
- 141 Brass, George V-VI; *florin*, 1920 KN, 1922, 1923 H, 1924, 1926, 1927, 1936, 1938 H; *shillings*, 1920 KN, 1922 KN, 1923 H, 1924, 1925, 1926, 1927, 1928, 1936, 1938, 1939; *sixpences*, 1920 KN, 1925, 1933, 1935, 1936, 1938; *threepences*, 1920 KN, 1925, 1928, 1932, 1934, 1935, 1936, larger size nickel 1938 H, 1939 KN. *Very fine* 34
- 142 Nickel, Edward VII and George V; *pennies* (23), *halfpennies* (13), *tenth of a penny*, aluminium (2), nickel (16). *Very fine* 54
- 143 Nickel, Edward VIII, *pennies* (3), 1936, 1936 KN, 1936 H, *halfpennies* (3), and *farthings* (3), similar; also the very rare mule with the East Africa TEN CENTS H reverse; George VI, *pennies*, 1937 H (2), one with misplaced hole, 1942; *halfpenny*, 1937 H; *one tenth*, 1938. *Very fine* 15

## BRITISH EAST AFRICA.

- 144 Æ **Zanzibar**, Burgash ben Said *rial* or *dollar*, 1299 (=A.D. 1881); Æ *pysa* 1299 and 1304; Ali ben Hamoud, pattern nickel 20 and Æ 10 and 1 *cents*, 1908, two dolphins below palm, date in ex. *All very fine, the last set very rare* 6

- 4 10 0 145 **Æ East Africa**, Imperial Brit. E.A. Company, Mombasa, 1888, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$  rupee, 2 annas; **Æ pice**, seven varieties, including two proofs; East Africa Protectorate, **Æ one pice**, 1897 '98 '99, and a *brilliant* proof in silver of the last. *Extremely fine, the last rare* 15
- 2 17 6 146 **Æ** Edward VII to George VI; *florin*, 1920 H, 1920; *shillings*, 1921 H, 1922 (2), 1922 H, 1923, 1924, 1925, 1937 H; 50 cents, 1906, 1909 '10 '11 '12 '13 '14 H '18 H '19 '21 '22 '23 '24 '37 H; 25 cents, 1906 '10 H '12 '13 '14 H '18 H. *Very fine* 30
- 2 2 0 147 Nickel, *ten cents* (6), including one in two pieces, *five cents* (4), *one cent* (10), *half-cent*; aluminium, *one cent* (2) and *half-cent*; **Æ ten cents** (11), *five cents* (11), *one cent* (9), including four coins of Edward VIII; also Nyasaland, Universities Mission Centre Africa  $\frac{1}{2}$  zinc. *Very fine* 57
- 4 15 0 148 **Æ** Uganda Protectorate Chief's medal or badge; oval 2 $\frac{1}{2}$ ins. x 2ins.; crowned bust of King George V; golden crested crane. Instituted in 1924 and awarded to those chiefs who had received certificates of honour for good administration. *Jamieson*, pp. 106-7. *Extremely fine and rare* 1
- 7 5 0 149 **Æ German East Africa**, Wilhelm II; 2 *rupien*, 1893, 1894; *rupie*, 1890 '1 '2 '3 '4 '8 '9, 1900 '1 '2, second type 1904 A '5 J '6 A '6 J '7 J '8 J '9 A, 1910 '1 '2 '3 '4 all J;  $\frac{1}{2}$  *rupie*, 1891 '7, 1901 '4 A '7 J '9 A, 1910 J '2 J '3 A '3 J;  $\frac{1}{4}$  *rupie*, 1891 '8, 1901 '4 A '6 A '6 J '7 J '9 A, 1910 J '2 J '3 A '3 J '4 J. *Fine, unusually complete* 47
- 2 5 0 150 **Æ Pice**; 1890 '1 '2; 20 *heller* 1916 (3); 5 *heller* 1908 '9 '16; 1 *heller* (7);  $\frac{1}{2}$  *heller*; Nickel 10 *heller* (4). 5 *heller* (3); *fine, an unusually complete range, those of the war years scarce*; also a *very fine* **Æ** medal (diam. 70 mm.); native firing rifle, CAMEROUN . TABORA/1914 . EST AFRICAINE . 1918/RHODESIE; native woman kneeling before allegorical figure, RUANDA in ex. 25
- 1 15 0 151 Notes, German East Africa, 50 and 5 *rupien*, 1905; War money, 20 *rupien* 15 Marz 1915, 10 *rupien* 1 Okt. 1915, 10 *rupien* 1 Juni 1916; also a very rare emergency note in rough type for 1 *rupie* 2 July 1917 6



## SOUTH AFRICA.

- |     |  |              |
|-----|--|--------------|
| 152 | Æ Transvaal, Burgers, pattern crown or five pounds and half-crown 1874 in copper gilt, THOMAS FRANCOIS BURGERS, his bearded bust l., 1874 below; ZUID AFRIKAANSCH REPUBLIEK, arms. Becklake, 2, 9/10 variety. <i>Extremely fine and very rare</i>  | 53 0 0<br>2  |
| 153 | Æ Kruger, crown, 1892 with error double-shaft to ox-wagon. <i>Extremely fine</i>   | 5 5 0<br>1   |
| 154 | Æ Kruger, crown, 1892 with correct single shaft. <i>Brilliant</i>  | 1 3 5 0      |
| 155 | Æ Kruger, halfcrowns (6), florins (6), shillings (6), sixpences (6), threepences (6), a complete set of dates. <i>Mostly very fine</i>   | 7 0 0<br>30  |
| 156 | Æ Kruger, pennies (6), and a blank with a flanged edge; Æ medal 1895, on the opening of the Delagoa-Bay Railway; Æ and leather ticket for ten shillings, the leather is fastened to the metal by four pins, and the latter is inscribed 10/- ZAR 1899, the Republic's arms and 06452; Æ Dutch Colonist's medal 1838-1938 VOORTREKKER—EEUFEEES, rev. lighted lamp; brass imitation 1 pond (4); brass counter with bust of Kruger; lead medal with portrait of V. J. Onzen, STEM . VOOR . DEN . BEPROEFDEN . LEIDSMAN, with ribbon and clasp inscribed Z.A.R.; celluloid ticket for 1½ Johannesburg Tramways. <i>Very fine</i> | 6 0 0<br>17  |
| 157 | Æ Kruger halfcrowns (2), July 1895, struck for the SPOORWEG FEESTEN . PRETORIA, different dies, <i>very fine and scarce</i> ; a florin of 1897 into which has been set in a threepence of Queen Victoria; a silver shield cut from a halfcrown; Æ medal (diam. 34 mm.), obv. Æ . SPANIAARDEN IN . DE . VER . PROVINCIE . 1568-1648, four soldiers fighting, etc.; rev. DE ENGELSCHEN . IN . ZUID . AFRIKA . . . 1899-1901 . . . , a burning building, etc.; <i>extremely fine, rare</i>  | 3 10 0<br>5  |
| 158 | Æ Z.A.R. pattern twopence 1874; pattern penny 1890 V; and pattern penny or medal GLUCK AUF TRANSVAAL, allegorical figure, ERSTE/PRAGUNG/AUF DEN/MUNZ—/MASCHINEN/1892 in wreath. <b>Orange Free State</b> , brass two shillings, GOED VOOR . DANIEL & HYMAN . around 2/-, BLOEMFONTEIN 1867 ORANJEVRY STAAT, arms; Æ pattern penny 1874; Æ pattern penny 1888; another similar in nickel; Æ another variety. Becklake Nos. 13, 15, —, —, 17, 18 (both varieties), 19 (fig. 19). <i>Mostly brilliant, some very rare</i>   | 10 10 0<br>8 |

- 5 10 0 159 Nickel **Cape of Good Hope**, pattern *penny*, 1889, arms, value; Æ pattern *penny*, 1889, head of Queen, arms; *Becklake* Nos. 24 and 25. Tokens A. 1, 2, 3 5
- 10 0 0 160 Brass, etc. Tickets:—Raphels 3d., East London 1d., D.B.C.M. Ld. Store 2/6 and 1/-, Bult: Diamonds 2/-, 1/- and 6d., Cypergat Coal Mine 2/-, 1/-, 6d. and 3d., "The" Hotel Kimberley 1/- and 6d., good for one copy Evening Express Cape Town, Green Wine Merchants CT, Dog licence badge No. 687 for 1900 Municipality Port Elizabeth; Æ five Dutch Colonial coins of 1802 from the 1 *guilder* of the type intended for Dutch South Africa; **Natal**, Token, Durban Club white metal 6d., A. 2, *rare*; brass McArthur Muirhead & Co. Durban 3d.; Blackwood Couper & Co. 3d., 1861; M. Franklin 1876 card. *Mostly very fine and scarce* 25
- 3 0 0 161 Æ Medals:—Baden Powell with his bust, MAFEKING 1899-1900; Boer War 1899-1900—the National Commemorative Medal; Æ silvered Queen Diamond Jubilee—CAPE COLONY; Æ, visit of Edward Prince of Wales to Capetown 1925; and four other medals; also a large circular piece of metal (55 mm. in diam. and 6 mm. thick) stamped ZULULAND SYNDICATE LIMITED—FOR USE IN NONDWENI ZULULAND ONLY, *rare and interesting. Mostly very fine* 9
- 21 0 0 162 Æ **Griqua Town**, *tenpence* and *fivepence*, Æ  $\frac{1}{2}$  and  $\frac{1}{4}$  *penny*, edges, all milled; A. 1, 2, 3, —; *the first plugged, and the second very fine, the others fair; the first three from the Nobleman collection, all very rare; pattern pennies* (2) 1890 and undated; *Beck. 26 and 27; both mint and scarce* 6
- 11 10 0 163 Æ and Æ **Union of South Africa**, George V, proof sets, 1923, 1934 and 1935, from halferown to farthing, the last two in original boxes. *Brilliant* 24
- 5 0 0 164 Æ Currency of George V and VI, *halfcrowns* (7), *florins* (10), *shillings* (12), *sixpences* (11), *threepences* (12); Æ *pennies* (15), *halfpennies* (11), *farthings* (5). *Very fine* 83
- 2 2 0 165 Notes:—Siege of Mafeking, one pound, ten shillings (2), one reading "Commaning," 3s., 2s., 1s. (2); also letter from Lord Baden Powell, and soup ticket for 3d. and 6d. *Fine and rare* 10



- 166 Notes:— South African Republic £5 and £1, 1900; Green Point Track Prisoners' of War Camp 5/-, 2/- and 1/-; Cape of Good Hope Bank specimen five shillings; Prisoners' of War Camp, Diyatalawa, 5 and 1 rupee and 50 cents, 1901; Orange Free State Postal Orders for 1/-, 1/6, 2/6, 5/-, 7/6, 10/-, 15/-, 17/6 and £1 ;also Kimberley Town Guard Warrant Card 19
- 167 AR **Southern Rhodesia**, George V proof set 1932, George VI set 1937, *halfcrown to threepence* 10
- 168 AR *Halfcrowns* (2), *florins* (3), *shillings* (3), *sixpences* (2), *threepences* (3); nickel *one penny* (4), *halfpenny* (2); Railway medal with arms, inscribed BULAWAYO 4TH NOV 1897; also card money 1900 with British South Africa Company's stamps for 2/6, 2/-, 1/- and 6d., *rare. Very fine* 24

### NON BRITISH AFRICA.

- 169 AR **Abyssinia**, Maria Theresa *dollar* 1780; Menelik II *tallero* (2) by Chaplain and by Lagrange; also  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{16}$ th *tallero* and *Æ cent*; Haile Selassie, nickel 50, 25 and 10 *cents*, *Æ* 5 and 1 *cent*; also silver gilt medallie  $\frac{1}{4}$  *tallero* struck for his Coronation, this example was given by the Emperor to an English nurse employed at the palace, *rare. Very fine* 13
- 170 AR **Egypt** under Turkey, 20 *piastres* (2), 10 *piastres* (2), 5 *piastres* (3), smaller silver (3), nickel (16), *Æ* (1); also pattern 20 *para* of Muhammad Said 1279; Soudan 20 *piastres* of the Khalifa Abdulla (The Mahdi), five examples in varying degrees of baseness; General Gordon note; Suez Canal tokens for 1 *franc* and 20 *centimes*, *rare*, and two other tickets 38
- 171 AR Under British protection, Sultan Hussein Kamil, 20 (2), 10 (3), 5 and 2 (2) *piastres*, nickel (7) and *Æ*. *Very fine* 16
- 172 AR Fuad, bust right, 20, 10, 5 and 2 *piastres*, nickel (3) and *Æ* (2); bust left, 20, and 5 *piastres*, nickel (2), *Æ*; Farouk, bust facing looking l., 10, 5 and 2 *piastres*. *Very fine* 17
- 173 AR **Belgian Congo**, Leopold II, 5, 2, 1 *francs* and 50 *centimes* 1887, 5 *francs* and 50c. 1891, nickel 5 *cents* 1906 and *Æ* (9); Albert nickel 1 *francs* (4); Leopold III, brass 5 *francs* 1936. *Very fine* 21

- 3 5 0 174 Ⓐ **Eritrea**, Umberto, *tallero* or 5 *lire* 1891, 2 *lire* 1890, *lira* 1891, 50c. 1890, *brilliant proofs*; **Italian Somaliland**, Victor Emanuel III, *rupia* (5), *mezza rupia* (2), *quarto di rupia*. *Very fine* 12
- 2 0 0 175 Ⓐ **Morocco**, *real* or *dollar* 1195 (=A.D. 1780), others of 1299 and 1321, others silver (5), nickel (4), and Ⓐ (15); **Tunis**, silver (4), brass (2), Ⓐ (8); **Togo**, brass 2 and 1 *franc*, 1924; **Cameroun**, brass 50c., 1925. *Fine* 44
- 4 0 0 176 Ⓐ **Mozambique**, Maria Theresa *dollar* countermarked P.M. under crown; India *rupee* 1890 with same countermark; **Azores**, 4 *reales* of Mexico 1805 countermarked G.P. under crown; **Angola**, nickel 50 and 20 *centavos*, 1927; **Portuguese Africa**, Ⓐ 1 *macuta*, 1860; **St. Thomas and Princes Island**, Ⓐ 80 and 40 *reis* 1819; **Madeira**, 100, 50 and 40 *reis* 1802 of I. W. Phelps & Co., and 100 and 50 *reis* 1803 of Phelps, Page & Co., all the last five countermarked F.I; also 100 *reis* 1804 of Colson Smith & Robinson; all these Madeira tokens are rare; **Liberia**, pattern 2 and 1 *cents* 1847, 1 *cent* 1866, *perfect* 17

## AMERICA

### EARLY COINS OF BRITISH AMERICA.

- 6 15 0 177 Ⓐ **Massachusetts**, pine tree *shilling*, 1652, large size. A. 8; Crosby 4F. *Fine and rare* 1
- 14 0 0 178 Ⓐ Pine tree *shilling*, 1652, large size. A. 15; Cr. 12 I. *Very fine and scarce* 1
- 8 5 0 179 Ⓐ Others, small size. A. 17, 18; Cr. 13, 14. *Fine* 2
- 5 15 0 180 Ⓐ Others, similar. A. 19, 20; Cr. 15, 20. *Good* 2
- 4 4 0 181 Ⓐ Others, similar. A. 23, 23 *var.*; Cr. 16 with rev. O and L. *One good* 2
- 9 10 0 182 Ⓐ Pine tree *sixpence* and *threepence*, 1652. A. 30, 32; Cr. 1, 2a. *Good* 2
- 6 5 0 183 Ⓐ Oak tree *shilling*, 1652. A. 34; Cr. 1b. *Good but small, rare* 1



184	Æ Oak tree <i>threepence</i> , 1652. A. 51; Cr. 5. <i>Fine and rare</i>	1	6	10	0
185	Æ Oak tree <i>twopence</i> , 1652. A. 55; Cr. A <sup>1</sup> . <i>Very fine, unusually sharp, rare thus</i>	1	6	10	0
186	Æ Willow tree <i>shilling</i> , 1652. A. —; Cr. —. <i>Fine for coin, extremely rare</i>	1	27	0	0
187	Æ <b>Maryland</b> , shilling issued by Lord Baltimore, CÆCILIVS : DNS : TERRÆ—MARIÆ : &CT., his dr. bust r., CRESCITE : ET : MVLTIPPLICAMIN I., crowned shield between X II. <i>Good and very rare; ex Clarke-Thornhill collection</i>	1	20	0	0
188	Æ Lord Baltimore's <i>sixpence</i> ; similar, but VI. <i>Very fine and very rare</i>	1	18	0	0
189	Æ Lord Baltimore's <i>groat</i> ; similar, but IV. <i>Fine and extremely rare</i>	1	21	0	0
190	Pewter. <b>Florida</b> , James II, 1/24th <i>real</i> (2), King on horseback, cruciform shield; <i>one unusually fine</i> ; <b>Connecticut</b> copy in silver of the <i>threepence</i> 1737; wheel and anchor token, <i>rare</i> ; <b>London</b> , William III, elephant <i>halfpennies</i> (2), one reads GOD : PRESERVE LONDON, and the other LON*DON, <i>the latter very rare, ex Weightman and Brigg collections</i>	6	5	0	0
191	Æ <b>St. Patrick</b> <i>pence</i> (4), <i>halfpennies</i> (9); King David playing harp, St. Patrick; all from varying dies. <i>Good</i>	13	4	0	0
192	Æ <b>Virginia</b> , <i>halfpenny</i> (5), 1773, varieties; Raleigh jeton, cast in brass, boy seated under tree holding scull, AS . SOONE : AS . WEE . TO . BEE . BEGVNNE, etc. A. 1. <i>Very rare and interesting</i>	6	2	12	6
193	Æ <b>Pitt</b> <i>penny</i> , 1766, his bust l., NO STAMPS below, a vessel, <i>unusually fine</i> ; another in pewter, <i>very fine and very rare</i> ; Æ <i>halfpenny</i> 1766, similar but quite different bust, <i>corroded but very rare</i>	3	6	0	0
194	Æ <b>Rosa Americana</b> , George I <i>twopence</i> (6), undated, 1722 and 1723, all different, two not in Nelson, <i>two fine, all scarce</i>	6	6	5	0

1	6	0	195	Æ Penny, 1722, crowned I in wreath. Crosby, Pl. III, 12; A. 72; Nel. —. Corroded but of highest rarity	1
7	5	0	196	Æ Pennies, 1722, all different, two not in Nelson, <i>three fine</i>	10
23	0	0	197	Æ Pattern penny, 1722. A variety of A. 73 or Nel. 10 with a milled edge. <i>Very fine and extremely rare</i>	1
5	0	0	198	Æ Pennies, 1723, all different, <i>one fine</i>	7
5	15	0	199	Æ Halfpenny, 1722, with obverse legend GEORGIUS . D : G : REX. <i>Very fine and rare</i>	1
4	5	0	200	Æ Halfpennies, 1722 (4), 1723 (2), all different; <i>two fine</i>	6
15	10	0	200a	Ⓐ <b>Kentucky</b> , proof <i>halfpenny</i> or <i>cent</i> in silver, BRITISH SETTLEMENT KENTUCKY, Liberty with female and two children, 1796 in ex.; PAYABLE BY P.P.P. MYDDELTON, Britannia seated. <i>Brilliant and very rare</i>	1

END OF FIRST DAY'S SALE.



## Second Day's Sale

# Tuesday, July 31st, 1945

### AT ONE P.M. PRECISELY.

## CANADA

Reference:—*Br.*, P. N. Breton, Illustrated History of Coins and Tokens relating to Canada.

### Lot

- |     |   |   |    |        |
|-----|---|---|----|--------|
| 201 | Æ | <b>French Regime</b> , Louis XIV, <i>five sols</i> , 1670. <i>Br.</i> 502. <i>Very fine and rare; ex the Col. Morrieson collection</i>  | 1  | 7 10 0 |
| 202 | Æ | Medal. NILNISI . . CONSILIO . , crowned shield in double collar; . ORDINE . POLLENT, a table covered by cloth on which ten (billiard?) balls. <i>Very fine and very rare</i>  | 1  | 2 0 0  |
| 203 | Æ | 9 <i>denier</i> 1721 and 1722; billon <i>marqué</i> , 1739, 1744, 1751, 1755; Æ <i>jeton</i> , 1751, SUB OMNI SIDERE CRESCUNT, an Indian in plantation lillies; Æ <i>jeton</i> , 1754, NON INFERIORA METALIS, beavers building a dam across a Canadian stream; Æ <i>jeton</i> , NON VILIOS AVREO, the vessel of the Argonauts returning with the Golden fleece. <i>Br.</i> 506, 508, 510, 514, 515. <i>The last three fine and rare</i> | 8  | 4 4 0  |
| 204 | Æ | <b>Quebec</b> , Magdalen Island tokens, 1815 (2), one from cracked die; <i>pennies</i> 1837, Banque du Peuple, City Bank (4), Bank of Montreal (2), Quebec Bank (3); <i>halfpennies</i> 1837, Banque du Peuple, City Bank, Bank of Montreal, Quebec Bank (3), all different. <i>Some extremely fine, a good lot</i>   | 18 | 2 2 0  |
| 205 | Æ | Proofs: Quebec Bank <i>penny</i> 1837, bronzed; Banque du Peuple <i>halfpenny</i> 1837 in copper. <i>Extremely fine and rare</i>  | 2  | 3 5 0  |
| 206 | Æ | Bank of Montreal, "Side View" <i>penny</i> token, 1838; leaf points between AN of BANK, BANK OF MONTREAL, on scroll expressed. <i>Br.</i> 523; <i>A.</i> 163. <i>Very fine and very rare</i>  | 1  | 12 0 0 |

9	10	0	207	Æ	Another, 1839, legend on scroll incuse. A. 164. <i>Very fine and very rare</i>	1
6	10	0	208	Æ	Bank of Montreal, "Side View" <i>halfpenny</i> token, 1838; leaf points between NK of BANK, legend on scroll expressed. Br. 524; A. 165. <i>Very fine and rare</i>	1
7	0	0	209	Æ	Another, 1839, legend on scroll incuse. A. 166. <i>Fine and rare</i>	1
9	0	0	210	Æ	A mule <i>penny</i> token; <i>obv.</i> "Side View" <i>penny</i> 1839; <i>rev.</i> similar but Banque du Peuple incuse on scroll. Br. 525. <i>Fine and extremely rare; ex Harris collection</i>	1
3	7	6	211	Æ	A mule <i>penny</i> token; <i>obv.</i> Bank of Montreal front face; <i>rev.</i> City Bank, 1837. Br. —, A. 158. <i>Very fine and very rare</i>	1
2	15	0	212	Æ	Bank of Montreal "front view" <i>penny</i> , 1842 (2), <i>halfpenny</i> , 1842, 1844 (3); Quebec Bank 1852, <i>penny</i> (2), <i>halfpenny</i> (2); Montreal and Lachine Railroad Company, third class ticket, <i>rare</i> ; Montreal, Wellington <i>halfpenny</i> , 1816; Canada <i>halfpenny</i> , 1830, 1841, and undated. Br. 526, 527, 528, 529, 530, 531, 532, 533. <i>Very fine</i>	14
8	0	0	214	Æ	REPENTIGUY or "The Bout de l'Isle" tokens, Type 1. DE LA CHESNAYE. ON REPENTIGUY around A/L'ISLE DE/MONTREAL/ . . * . . ; <i>rev.</i> CHARRETTE between two branches. Br. 535; Wayte Raymond 35. <i>Very fine and very rare</i>	1
13	0	0	215	Æ	Another similar but CHEVAL between two ornaments. Br. 536; W.R. 36. <i>Extremely fine and very rare</i>	1
6	10	0	216	Æ	Type 2, DE L'ISLE/DE MONTREAL/A REPENTIGUY/ON/LACHESNAYE, the last line curved; <i>rev.</i> CHARRETTE between two branches. Br. 539; W.R. 39. <i>Very fine and very rare</i>	1
6	10	0	217	Æ	Another similar but CHEVAL between two ornaments. Br. 540; W.R. 40. <i>Very fine and very rare</i>	1
6	15	0	218	Æ	Another similar but PERSONNE curved upwards with branches below. Br. 541; W.R. 41. <i>Very fine and very rare</i>	1



- 219 Æ Type 3, DE REPENTIGUY . ON LA CHESNAYE around  
A/L'ISLE DE/MONTREAL/. . \* . . ; rev. CALECHE  
between two flower sprays. Br. 542; W.R. 42. *Very  
fine and very rare* 1 6 5 0
- 220 Æ Similar but CHARRETTE between branches. Br. 543;  
W.R. 43. *Good, very rare* 1 4 0 0
- 221 Æ Tokens:— 1811 Vexator Canadiensis 1811 (2); T. S. Brown  
& Co. (2); Th. & Wm. Molson, *very fine and rare*;  
F. Mullins & Son; J. Shaw & Co. Checks:— Worn  
pastelles, 1867, *very fine and rare*; R. Sharpley; Gagnon &  
Cie, un centin, *extremely fine, scarce*; playing cards. Br.  
559, 561, 562, 563, 565, 569, 570, 571, 572. *Mostly very  
fine* 11 3 5 0
- 222 Æ Token; Maysenholder & Bohle, Montreal. Br. 566; W.R. 55.  
*Fine and very rare* 1 2 12 6
- 223 Æ Checks; A. Desrocher, Numismate, Montreal; L. Gnaedinger  
Son & Co.; D. Desjardins; E. A. Cardinal, Numismatist,  
1886, with beaver; the same, Rare Coins Bought, etc.;  
Montreal La Presse, lucky number; Lymburner & Frere;  
M. E. Lymburner; Lymburner's Heater; Dr. J. Leroux  
L'Atlas Numismatique du Canada (3); the same, Le  
Medaillier du Canada; Checker Club; another with similar  
obverse, Ferd. Riendeau, Champion des Joueurs de Dames  
du Canada 1890; Br. 573 '4 '5 '7 '8—'9 '80 '1 '2 '3 '4  
'5 '7, —. *An extremely fine lot, mostly scarce* 15 1 10 0
- 224 Æ Checks; Jardin Guilbault, admission 30 sous; German Club;  
P. O. Tremblay, Numismalist, shield; the same, King in  
Marine car (2, one pewter); Montreal Witness, "Tribute  
penny"; T. Phelan; R. W. Williams (3); G. E. A.  
Langlois; St. Leon Mineral Water Co., 1890 and 1892;  
Gédéon Normandin 5 cents; Napoleon Tremblay 5c.;  
Anatole Papineau; Br. 588 '9, 606 '7 '9 '10 '4 '5 '7 '8 '9  
'27 '8 '9. *Very fine, mostly scarce* 16 1 4 0
- 225 Æ Checks: Louis Laurin, Numismatist; M. Foley 25 cents;  
J. B. Neven 12½ cents 1891 (2); J. O. Marchand, Collec-  
tionneur des Monnies Canadiennes; Ludger Gravel;  
J. Lanelot; "B" Battery Canteen 5 cents; A. Labelle 5c.,  
1892; Jos. Dubois; John Tyo 5c. (2); E. Caumartin; John  
Lumsden brass one cent and aluminium 25 and 5 cent;  
Br. 630 '1 '3 '6 '40 '8 '50 '2 '3 '6 '7 —, —, —. *Very  
fine, some rare* 16 1 6 0

2 7 6	226	Æ The "Bouquet" or "Un Sou" series. The Belleville sou; T. D. SEAMAN BUTCHER . BELLEVILLE, bouquet, A FRIEND . TO THE CONSTITUTION, a bullock, <i>very rare, believed unpublished</i> ; Jh. Roy sou, <i>rare</i> ; also proof in silver of the obverse of Montreal token sou, <i>rare</i> . Br. 670, —, 671, 690. <i>The last extremely fine</i>	4
1 0 0	227	Æ The rest of the "Bouquet" series. Br. 674 (2) '8 (2) '9 (2), 680 '3 '4 '6 '7 '8 (2) '91 '2 '3 '4 (2) '5 '6 '7 (2) '9, 700 '1 '2 (2) '4 '5 '7 '8 '9, 713 (2) '4 (3) '5 '6 (2). <i>Fine, a very good run</i>	40
4 0 0	228	Æ <b>Ontario</b> , Leslie & Sons, Toronto, 2d. currency token 1822. Br. 717; A. 95. <i>Very fine and very rare</i>	1
1 0 0	229	Æ Leslie & Sons, <i>halfpenny</i> token (5 varieties); Bank of Upper Canada, <i>pennies</i> , 1850 (2), 1852 (3), 1854, 1857 (3), <i>half-pennies</i> (4) of each side. <i>Very fine</i>	18
9 10 0	230	Æ Copper Company of Upper Canada, proof <i>halfpenny</i> 1794, Neptune reclining; Br. 721; W.R. 71; <i>mint state and extremely rare</i> ; also an example of the restrike, W.R. 72	2
12 0	231	Æ Tokens; Brock, 1812, ship; ditto, 1816, urn (6); Commercial Change, 1815, 1820 (7), 1833; to Facilitate Trade 1833 (2); <i>halfpenny</i> 1832. Br. 723 '4 '6 '7 '30 '1 '2. <i>Fine</i>	19
3 5 0	232	Æ Tokens, "Upper Canada" on cask, 1821, <i>rare</i> ; "Jamaica" on cask, 1821, <i>very rare</i> . Br. 728 '9. <i>Not fine</i>	2
1 8 0	233	Æ Checks. Br. 733 '4 '5 (2) '6 '7 (2) '8 (2) '9 (2), 740 (3) '2 '3 (3) '5 '6 '7 '9, 750 '3 '6 (2) '7, 760 '2 '9, 771 (3) '2 (3) '7 '8 (2), 780 '6 '8 '9 (3). <i>Very fine, many scarce</i>	45
1 4 0	234	Æ Checks; Br. 791, variety with reverse blank except for maker's name (2), 793 '4 '5, mule 798/763, 799, 804 '5 '7 (2) '8, 820 '1 (2) '2 '3 '5 '30 (2), '2 '4 '6 '42 '4 '5 '7 '9 '51 '2 '4 (2) '6 ' ; also 5c. for Regimental Institute of 47th Canadian, 1915; and medalette with four generations of the Royal Family on obverse, and an adv. for Percy's Paints, Toronto on reverse. <i>Very fine, some rare</i>	35
1 12 0	235	Æ <b>The Colonies in General</b> , 1822, <i>half, quarter</i> (2), <i>eighth and sixteenth</i> (2) dollars. Br. 857 '8 '9 '60; A. West Indies 61-4. <i>Extremely fine</i>	6



236	Æ Pattern 1/50th and 1/100th dollar, 1823; laureate bust of George IV dr. l.; COLONIAL 1823 around wreath in which value. <i>Br.</i> 861-2; <i>A. West Indies</i> 65-6. <i>Extremely fine and extremely rare, ex the Waldo Newcomer collection and probable also the Nobleman sale</i>	35	0	0
		2		
237	Æ <b>Nova Scotia</b> , George IV and Victoria penny and halfpenny tokens; <i>Br.</i> 867 (3) '8 (4) '9 (2) '70 (6) '1 (2) '3 (3) '4 (7) '5 (2) '6; also a proof of the latter with L.C.W. under the bust. <i>Average condition</i>	2	2	0
		31		
238	Æ Halfpenny token, 1382 (sic) instead of 1832. <i>Br.</i> 872. <i>Extremely rare, under ten known, ex Gillette collection</i>	5	0	0
		1		
239	Æ Pattern one cent, 1861; as adopted issue but different bust with larger bun and tie and also larger letters. <i>Brilliant and very rare</i>	5	10	0
		1		
240	Æ Pattern half-cent, 1861, similar. <i>Extremely fine and very rare</i>	4	5	0
		1		
241	Æ Pattern one cent, 1861; <i>obv.</i> as last; <i>rev.</i> NOVA-SCOTIA ONE CENT. 1861 around heavy wreath of roses in which crown. <i>Very fine and very rare</i>	5	5	0
		1		
242	Æ Pattern half-cent, 1861, similar. <i>Very fine and very rare</i>	1	5	5
			0	
243	Æ Pattern one cent, 1861; <i>obv.</i> as current coin; <i>rev.</i> as last; <i>fine and very rare</i> ; also current one cent, 1861 '2 '4, half-cent 1861 (2) '4, <i>fine</i>	4	10	0
		7		
244	Æ Tokens; halfpenny, 1814, for the Convenience of Trade; halfpenny, Nova Scotia and New Brunswick Success; John Brown halfpenny; Robert Hopwood & Son ticket (2), both counterstamped R H & S, and one also with 356. <i>Br.</i> 880, 895, — ( <i>W.R.</i> 123), 898. <i>All rare</i>	1	5	0
		5		
245	Æ Tokens, etc. <i>Br.</i> 879 (2) '81 '2 '3 '4 (2) '5 '6 (3) '7 '8 (2) '9 (2), 890 '1 (2) '2 '3 '4 (2) '6 '7 '9, 900 '1 '2; also medal on centenary of Shannon and Chesapeake Action; Masonic one penny of Halifax; another. <i>Fine, many scarce</i>	1	0	0
		32		
246	Æ <b>New Brunswick</b> , pattern one cent, 1861, as lot 239. <i>Brilliant and very rare</i>	7	10	0
		1		

1	1	0	247	Æ 20, 10 and 5 cents of 1862 and 1864; also silver medalette on death of G. W. Wyon, 1862, with reverse of the 20 cents of 1862; Æ cent 1861-4, half-cent 1861; Tokens, Br. 909 (2) '10 (3, including a proof) '11 (2) '12 (3) '13 rare. <i>Fine</i>	21
2	0	0	248	Æ <b>Prince Edward Island</b> , one cent 1871 (2, one a proof); Tokens; Br. 917 (4) '8 (2) '9 (8) '20 '1. <i>Fine</i>	18
4	5	0	249	Æ "Sheaf of Wheat" token 1840. Br. 916. <i>Not fine, but extremely rare, ex Gillette collection</i>	1
1	12	0	250	Æ Another example of more coppery metal. <i>Poor</i>	1
5	10	0	251	Æ <b>North West</b> , North West Company "beaver" token 1820. Br. 925; W.R. 144. <i>Fair, of highest rarity, not over five or six specimens being known. Pierced for wearing by an Indian Chief and buried with him. From the Gillette collection</i>	1
3	12	6	252	Æ Hudson Bay Co. tokens, 1, $\frac{1}{2}$ , $\frac{1}{4}$ and $\frac{1}{8}$ , New Beaver skin. Br. 926-9; W.R. 145-8. <i>Very fine and rare set</i>	4
2	12	6	253	Æ Another uniface, 2/FBS/1858 (2 Fur Beaver Skins), unpublished. Checks:— Br. 930 '1 '6; also Ormond, Winnipeg (4); Abbey Bank one penny; Margot's Klondyke 2d. <i>Very fine and some very scarce</i>	10
15	0	0	254	Æ <b>Canada Generally</b> , Spanish dollar of Mexico City 1767 countermarked GR and 5 in large letters. <i>Very fine and of the highest rarity</i>	1
4	10	0	255	Æ Province of Canada, 1858, 20 (2), 10 and 5 (2, one a proof) cents, and Æ cent 1858 '9; Dominion of Canada, Victoria, 50 cents, 1870 (2, one a brilliant proof), 1871, 1871 H, 1872 H, 1881 H, 1888, 1892. <i>Fine</i>	15
1	18	0	256	Æ 25 cents, 1870 (2, one a plain edge proof) '71 H '71 '72 H '74 H '75 H '80 H '81 H '82 H '83 H '86 '87 '88 '89 '90 H '91 '92 '93 '94 '99, 1900 '1. <i>Many fine</i>	23
1	10	0	257	Æ 10 cents (23), 5 cents (29), all different. <i>Many very fine</i>	52
41	0	0	258	Æ Edward VII proofs, 50 cents 1905, said to be unique; also set 1908, 50, 25, 10 and 5 cents. <i>Mint state</i>	5



259	Æ 50 cents (7), 25 cents (9), 10 cents (10), 5 cents (10). <i>Many fine</i>	36	3	10	0
260	Æ George V, dollars, 1935, 1936; proof sets, 50, 25, 10 and 5 cents, 1911 and 1921. <i>Very fine</i>	10	5	5	0
261	Æ 50 cents (11), 25 cents (16), 10 cents (18), 5 cents (10); nickel 5 cents (13, including proofs of 1925, 1926). <i>Mostly very fine</i>	68	4	4	0
262	Æ George VI, dollars, 1937, 1938, 1939 (Parliament Building); 50 cents (4), 25 cents (4), 10 cents (3); nickel 5 cents (3). <i>Extremely fine</i>	17	3	0	0
263	Æ One cent Victoria (20), Edward VII (11), George V (28), George VI (4); <i>a complete run up to 1940 except for the doubtful 1885. Mostly very fine, including some proofs</i>	63	1	13	0
264	Æ George III tokens; pennies and halfpennies, 1812-14, with head of George III and Commerce seated; Br. 957 (2) '8 (4) '9 (4), A. 196 (2), Br. 960 (8) '1 (2); Trade and Navigation 1812-4, Br. 962 (11) '3 (2) '4, the last is a farthing and rare, 965 (2) '6 (2); George IV pennies 1838, Br. 967 (2), all different. <i>A fine run</i>	42	1	2	0
265	Æ "Wellington" tokens, a collection of 31 pennies, 37 half-pennies, 11 farthings. Dr. Brushfield has specialized and read a paper to the British Numismatic Society on this series. The collection includes most of those enumerated by Breton, Atkins and Davis, as well as numerous varieties not given by these authorities; it is in envelopes so as to preserve the reference tickets with the tokens, and includes silver and pewter specimens. <i>The condition on the whole is good, and many are rare, probably a unique collection</i>	79	8	0	0
266	Æ Other tokens. Br. 975 very rare, 982 scarce, 983 rare, 989 rare, 990 scarce, 991 very rare, 992, 993 scarce, 994 (6) '5 '6 '7 (18). <i>Fine</i>	34	2	2	0
267	Æ Other tokens. Br. 1002 rare, '3 '4 (2) '5 rare, '6 '7 '9 '10 (2) '1 '2 (11)) '3. <i>Fine</i>	23	11	0	

- 2 10 0 268 Æ Others not in Breton but in Atkins, *A.* 190, 199, 200 '2 '3, 217, 254, 257 *rare*; also brass *cent*, laur. head of Napoleon I., C'EST DU CUIVRE, vessel, *very rare*; one penny token, H H 1814 (2). *Fine, all scarce* 11
- 3 0 0 269 Lead. **Communion Tokens** of Quebec and Ontario, *MacLennan* 1, 3, 4, 5, 8, 11, 12, 13, 15, 16, 17, 20, 22, 25, 28, 30, 32, 33, 35, 36, 39, 42, 51, 52, 53, 56, 58, 59, 61, 62, 63, 64, 65, 65a, 66, 67, 70, 72, 73, 74, 79, 80, 81, 82, 83, 84, 85, 86, 90, 92, 93, 96, 99, 100, 101, 104. *Fine, many rare* 56
- 2 5 0 270 Lead. Communion Tokens of Nova Scotia *MacLennan* 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 119, 119a?, 125, 126, 128, 129, 130, 131, 132, 133, 134, 136, 137, 138, 139, 140, 141, 142, 143, 147, 148, 150, 151, 152, 162, 163, 164, 167, 168, 169, 170, 174. *Fine, many rare* 42
- 2 5 0 271 Lead. Communion Tokens of New Brunswick, Prince Edward Island and Miscellaneous, *MacLennan* 175, 177, 178, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 194, 196, 199, 202, 203, 206, 207, 210, 212, 213, 215, 216, 217, 218, 219, 222, 223, 225, 226, 227, 230, 233, 238, 241. *Fine, many rare* 40
- 15 0 0 272 Æ **Indian Chief Medal**, George II, 1757, his laur. bust dr. and cuir. l.; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE, a white man and Indian seated before fire, the former offering a pipe of peace to the later, on right a tree, above to left the sun, below 1757; 45 mm. diam., 3.8 mm. thick. *Jamieson* 4. *Extremely fine and very rare* 1
- 10 0 0 273 Æ George III, undated, his bust r. in armour and wearing the sash of the Garter, the hair in a single roll over the ear, eight rivets are shown in the front of the breastplate; the Royal Arms and supporters in high relief; 76 mm. diam. with ornamental loop *J. A.* *Fine and rare*. This was distributed to Chiefs for services rendered in the American War of Independence 1
- 10 10 0 274 Æ Victoria, 1840, issued by the Prince of Wales in 1860. Her coroneted head l., in the field ICH DIEN, the three feathers and 1860 are engraved; Royal Arms and supporters, 1840 below; 38 mm. diam. and clip loop for suspension. *J.* fig. 31. *Very fine, rare* 1



- 275 AR Victoria, undated. Her coroneted and veiled bust dr. l.; INDIAN TREATY No. 187, the Canadian Treaty Commissioner in uniform shaking hands with Indian Chief, Indian encampment in background; 76 mm. diam. with ring. J. fig. 38. *Very fine and rare* 19 0 0  
1
- 276 AR War Medals, Fenian Raid 1866; North West Canada medal 1885 with bar Saskatchewan, both to Pte. E. A. Goldstone, 8th Bn. *Very fine* 3 5 0  
2
- 276a AR Commemorative Medals, Upper Canada Preserved, presented by a grateful country for Merit, No. 28; Canada Subdued, head of George III l., female seated beneath tree, beaver behind, MDCCLX/S.P.A.C. *Very fine* 7 10 0  
2
- 277 AR Medal by J. S. and A. B. Wyon on the Confederation 1867; the Queen's bust coroneted, veiled and dr. l.; JUVENTAS ET PATRIUS VIGOR CANADA INSTAURATA 1867, Britannia seated presenting scroll inscribed CONFEDERATION to four females; beautifully struck in high relief; another in Æ; both 76 mm. diam. *Extremely fine and rare* 5 0 0  
2
- 278 Æ Louis XIV, Kebeca Liberate 1690; 5th Congress of Chambers of Commerce at Montreal 1903; The Hudson-Fulton Celebrations medal issued by the A.N.S. 1907; two medals on which are polar bears, given by the Government of Canada to Eskimos and others. *Very fine* 1 10 0  
13
- 279 Æ Medals, all by the Wyon family, six are a set of Governor Generals with their wives, these have perfect obverses (the portrait side), but have had cuts in their reverses; the New Brunswick Provincial Rifle Association 1866; McGill University; Montreal Y.M.C.A.; Law Society, Ontario; New Brunswick Militia Volunteers. *Very fine* 1 12 0  
11

## NEWFOUNDLAND

- 280 AR Victoria proofs; 50, 20, 10 and 5 cents 1870, the first with a plain edge; 50 cents 1888; 20 cents 1865; 10 and 5 cents 1880. *Brilliant, scarce* 5 5 0  
8
- 281 AR Victoria; 50 cents, 1870 '2 H '3 '4 '6 H '80 '1 '2 H '5 '96 '8 '9, 1900; 20 cents, 1865 '70 '2 H '3 '6 H '80 '1 '2 H '5 '8 '90 '4 '6 '9, 1900; 10 cents (9); 5 cents (11). *Mostly fine, some scarce* 7 0 0  
48

- 5 5 0 282 Æ Edward VII to George VI; 50 *cents* (8, including proof of 1919); 25 *cents* (4); 10 *cents* (7); 5 *cents* (8). *Very fine* 27
- 5 0 0 283 Æ Victoria; pattern *one cent*, 1864 as adopted for currency in next year, *very fine and rare*; also current *cents* Victoria (11), Edward VII (3), George V (5, including proof), George VI, a *fine lot* 21
- 5 15 0 284 Æ Pattern *one cent*, 1865, with obverse as the English Victorian bronze issue and reverse as the current Newfoundland issue. *Very fine and very rare* 1
- 3 0 0 285 Æ Tokens. Br. 952 (2), 953 (3), 954 *very rare* (W.R. 194 \$20), and 955. *Very fine except last*

### WEST INDIES, Etc.

Reference:— H.W., Howland Wood, Coins of the West Indies.

- 1 16 0 286 Æ **Antigua**, *farthing*, 1836 (2); pattern  $\frac{1}{8}$ th *real*, 1870, helmeted bust l., date below, *rev.*  $\frac{1}{8}$  with A above; **Bahamas**, *half-penny*, 1806 (2), one a proof with engrailed edge, 1807 similar. *All extremely fine except the first* 6
- 2 10 0 287 Æ **Barbados**, *pennies* 1788, proofs of A. 4, 6, 7, and current specimens of A. 7 (2), 8 (2). *The proofs extremely fine, and the first rare* 7
- 2 10 0 288 Æ Pattern *halfpenny*, 1791/1788, BARBADOES HALF-PENNY 1791, Negro's head l., with *rev.* from the penny die as last lot; edge PAYABLE AT SHREWSBURY. *Not fine but a very rare and rather extraordinary piece* 1
- 3 10 0 289 Æ Pattern *penny*, 1791; neat Negro bust with smallish plumes; pineapple with five leaves and date below, *unpublished*. *Extremely fine and very rare* 1
- 1 5 0 290 Æ Proof *penny* and *halfpenny* (2), 1792, the latter on thick and thin flans; also current coins of same *penny* (2), and *halfpenny*; tokens, Tolanto *halfpenny* and *farthing* (pierced), Thomas Lawlor & Co.; A. 9, 10, 11, 12, 13, 14, —; also various coins (6 countermarked 1B); a cut quarter pistareen, c.f. Howland Wood, p. 5; Æ medal commemorating the Hurricane of 1831. *The first three and last extremely fine* 17



- 291 Æ **Bermuda or Sommer Islands**, *shilling*, SOMMER ISLANDS, hog 1., XII above; a full-rigged ship under sail; *as usual, not fine*. This coinage was doubtless the first ever struck for the English Colonies in America, and Crosby considers its probable date of issue was between 1616 and 1619. *Extremely rare* 1 21 0 0
- 292 Æ *Sixpence*, similar but ILANDS (*sic*) and VI above. A curious unpublished misspelling; very much finer than usual with a little of the original tinning showing, the hog is quite clear, also the grass showing beneath his feet, the complete design of the vessel is distinct. *Fine and of the highest rarity thus* 1 21 0 0
- 293 Æ *Twopence*, similar without legend and 11 above. *Not fine but rarest denomination* 1 15 0 0
- 294 Æ *Halfpennies* by Droz, 1793; silver proof, diamond stops in legend, ornament at the end; Æ red bronze proof, similar; copper and bronzed proof with round stops; pattern with obverse as the English cartwheel coins by Kùchler; reverse • as before, *unpublished*. All brilliant and rare, from the Watters and Harris collections 5 9 0 0
- 295 Æ **Curacao**, cut segments of Spanish dollars, 18 stivers with rosace countermark; 3 reales (6) with 3 in circle countermark; 9 stivers, C countermarked on serrated quarter of a Dutch gulden; a large 9 in square indent on a uncut real; H.W. 98, 100, 101, 106, 104 variety; also 1 *real* 1821,  $\frac{1}{4}$  gulden, and 1 *stiver* tokens of J. Co. & J.J.N. *Very fine* 13 3 15 0
- 296 Æ **Dominica**, Spanish *dollar* of Potosi 1787, with circle cut out of centre and scalloped with fifteen crenellations. H.W. 2. *Fine and rare; ex Paget collection* 1 6 0 0
- 297 Æ Six, four, three and two bit pieces; large centre of a dollar countermarked with crowned 6; a similar piece with crenellated hole cut out countermarked with crowned 4; half of centre piece, with straight edge crenellated and stamped with crowned 3; pieces cut from the centre of a dollar with sixteen crenellations and stamped with D in script (10); a 2 real piece with the centre cut out (2); H.W. 8, 10, 9, 4, 11; also Æ sou with diamond shape out of centre. *Fine* 16 10 0 0

- 3 0 0 298  $\mathcal{R}$  **Grenada**, an eleventh of a dollar stamped with a large G, H.W. 60;  $\mathcal{A}$  Irish *halfpenny* 1723 stamped G on reverse, and NL on obverse; two English *halfpennies* stamped IW, c.f. H.W. p. 16. **Guadeloupe**, square crenellated plug from dollar stamped with radiate G;  $\mathcal{A}$  French copper countermarked RF in wreath; H.W. 52 and 48; also nickel 50 *cmes.* 1903. *Fine* 8
- 3 15 0 299  $\mathcal{R}$  **Guadeloupe**, dollar of Madrid 1798 with square hole out of centre, crenellated and countermarked on both sides with crowned G. H.W. 50/51. *Fine, scarce, ex Steinthal collection* 1
- 3 15 0 300  $\mathcal{R}$  An English shilling 1739, and a French 6 sols of 1728, both stamped with a crowned G. H.W. 57. *Fine and very rare* 2
- 3 5 0 301  $\mathcal{R}$  A third of a pistareen stamped in one corner with GS raised, in the other corner 1 raised, and in the centre a large incuse G. *Pierced but very rare, unpublished (c.f. A. 88)* 1
- 2 10 0 302 Nickel. **Jamaica**, Victoria, *pennies* (19), *halfpennies* (19), *farthings* (15); Edward VII, *pennies* (8), *halfpennies* (8), *farthings* (7); George V, *pennies* (7), *halfpennies* (7), *farthings* (7); George VI nickel bronze, *penny*, *halfpenny* and *farthing* 1937; all different, an unusually good run of dates. *Many very fine, some scarce* 100
- 3 15 0 303  $\mathcal{A}$  Proof *penny* 1869 in copper, *very fine and rare*; tokens, A. 38, 39 *rare*, 40 *rare*, 41, 42, 43; tickets, nickel, I.J.M. & Co. 1½d.; nickel Jamaica Street Car Co. Ltd.; lead, Marquis of Sligo token for Three Pence, *rare*; brass Kingston and Liguance Waterworks Company 11
- 3 15 0 304  $\mathcal{R}$  Dollar of Mexico City 1758 stamped with ornate GR on each side. H.W. 107. *Fine, scarce* 1
- 2 14 0 305  $\mathcal{R}$  Two, one (2), and half (2), *reales* with similar stamps. *Fine, the first scarce* 5
- 2 6 0 306  $\mathcal{R}$  2 *reales* of Lima 1789 with crown above G.R. in octagonal indent countermarked on head;  $\mathcal{A}$  William III *halfpenny* countermarked three times on the reverse with G.R. below a crown between two pellets; George III *halfpenny* countermarked with G o R in a linear rectangle below a crown. *Fine, all rare* 3



- 307 **Æ Martinique**, Mexico dollar, 1743, with a pointed heart cut out of the centre, edges not crenellated. *Very fine and very rare; ex Glendining Sale 19.4.1932* 5 15 0  
1
- 308 **Æ Mexico dollar** 1752 with blunt heart cut out of centre with a stamped garlanded border. *H.W. 89. Very fine, rare; ex Paget collection* 5 5 0  
1
- 309 **Æ Mexican real** 1748, and  $\frac{1}{2}$  real 1749, with similar cuts and countermark, *H.W. 91*; Spanish 2 reales 1719, with a flat-topped heart cut out of centre 3 3 0  
2
- 310 **Æ Irregular cob** (? 4 reales) with heart or pear-shaped hole in centre; a heart-shaped piece cut from a Spanish 8 reales; quarter cut (2) from Mexican dollars with crenellated edges, used during the English occupation in 1797, see *H.W.*; **Æ French 5 centimes** with crowned heart countermark, *H.W. 94*; 2 sous (2) countermarked M, *H.W. 95*; English farthing token with indented M; George III halfpenny countermarked with G : D/S in large crenellated heart; George III penny countermarked twice with heart containing three pellets; nickel bronze 1 franc, 1897. *Fine, mostly scarce* 3 5 0  
11
- 311 **Æ Montserrat**, one fifth cut from a dollar countermarked M in each corner, also countermarked TORTOLA, an additional stamp on reverse, *H.W. 27*; a quarter cut from a dollar, countermarked 2·6, *H.W. p. 9*; half of pistareen countermarked M, *H.W. 28*; **Æ Cayenne 2 sou** countermarked M, *H.W. 30*; Jamaica nickel penny 1882 stamped with 9 below M. *Fine, first three rare* 6 10 0  
5
- 312 **Æ Nevis**, 2 sous (2) stamped NEVIS. **St. Kitts**, 2 sous stamped SK; also medal of Louis XIV on its capture from the British in 1666. **St. Bartholomew**, 2 sous (2) stamped with crown, *H.W. 44*. **St. Eustatius**, brass one bit 1771, issued by Herman Gossling, *very fine and rare* 2 10 0  
7
- 313 **Æ St. Lucia**, a sixth of a dollar stamped with one ring, *H.W. 70*; a quarter of a half-dollar with crenellated edges stamped with three rings; a quarter of a 2 reales, similar but one ring; a third of a 2 reales, similar; a fifth of a half-dollar with crenellated edges with two circular indents. *Fine and very scarce* 4 5 0  
5

- 5 10 0 314  $\mathcal{R}$  Half of a 4 *reales* stamped three times with SL monogram in rectangular indent, *H.W.* 71; a third of a *dollar* with two similar stamps; an eight with one stamp. *Fine, scarce; from the West collection* 3
- 3 10 0 315  $\mathcal{R}$  The central portion of a *dollar* countermarked S. Lucie, to pass as *six livres fifteen sous* or 9 *bits*, *H.W.* 72; the side portion with same stamp, *H.W.* 73; a quarter cut with a similar stamp;  $\mathcal{A}$  George III *halfpennies* (2) stamped SL; and another with a small SL below a lis. **St. Martin**, 2 *sous* stamped with a lis in oval 7
- 2 17 6 316  $\mathcal{R}$  **St. Vincent**, a quarter of a *dollar* stamped SV monogram three times, the piece had previously been stamped TORTOLA. *H.W.* 64. *Good, rare* 1
- 4 15 0 317  $\mathcal{R}$  The plug from the centre of a *dollar*, stamped VI with S above, for 6 *bits*, *H.W.* 67; lead pattern 4 *bits*, uniface, ST. VINCENT . TREASURY TOKEN around 4 BITTS in wreath, *very fine. Both rare* 2
- 3 10 0 318  $\mathcal{R}$  Medal, 1773, GEORGIVS . III . MB . REX, cuir. bust of George III r.; PEACE AND PROSPERITY TO ST. VINCENTS, naked man receiving olive-branch from Britannia; struck from a cast or rusty die; diam. 55 mm., with pierced scroll for suspension. *Fine, rare* 1.
- 5 5 0 319  $\mathcal{R}$  **The Saints**, a half, a quarter and a sixth cut of a *dollar*, each stamped three times with S, all also countermarked TORTOLA, *H.W.* 20 and 22;  $\mathcal{A}$  George III *halfpenny*, St. Patrick's *farthing*, George II *halfpenny*, and a 2 *sous*, all stamped S; also an Adelphi Cotton Works *halfpenny* with two S's stamped on back. *The first three scarce* 8
- 4 10 0 320  $\mathcal{R}$  **Tobago**, *dollar* of Mexico, 1804, with octagonal hole, *H.W.* 74. *Fine, rare* 1
- 2 5 0 321  $\mathcal{A}$  *Sous* with annulet below TB (4), with TB, *H.W.* 79, 80; English *pennies* (2) stamped T B and I.T., and *half-penny* token stamped TB in crenellated square. **Tortola**, *sous* stamped H in square (5), and with large T (4), *H.W.* 19, 17 .. 17
- 2 10 0 322  $\mathcal{R}$  **Tortola**, half of a *dollar* (3) and *quarters* (3), all stamped TORTOLA. *H.W.* 12, 13, 14 6



- 323  $\mathcal{R}$  Half (2), quarters (2), fifth, eighth of a *dollar*, and a half of a *pistareen*, all stamped with a crude TIRTLA. *H.W.* 15 7 2 0 0
- 324  $\mathcal{R}$  **Trinidad**, *pistareens* (3), impressed with a lattice stamp with a small sun in centre, *H.W.* 85;  $\mathcal{A}$  George III *half-pennies* (2) with a lattice stamp; *halfpennies* (3) stamped FD, *H.W.* 86; also *half-stampee* token of H. E. Rapsey's of Port of Spain, *rare but pierced* 9 1 8 0
- 325  $\mathcal{R}$  **Danish West Indies**, Frederick IV, 16 *sk.*; Christian VI, 12 *sk.*; Fred. V, 24 and 12 *sk.*; Christ. VII, 24 and 12 (2) *sk.*; Christ. VIII, 20 and 10 (2) *sk.*; Fred. VII 20, 10 (2) and 5 *cents*; Christ. IX 40, 20 (3), 10 (2) and 5 *cents*; also nickel and  $\mathcal{A}$  (5) 27 4 0 0
- 326  $\mathcal{A}$  **St. Thomas**, *penny* 1797 countermarked with ATA in circle, 1852 in another circle, and ST. THOMAS above, *rare, ex Watters*; a collection of tokens of this island in brass, white metal, etc., with values in Mexican cents, *Guttag*, 1617 '8 '9 '20 '1 '2 '3 '4 '5 '6 '7 '8 '9 '30 '1 '2 '3 '4 '5 '6 '7 '7a '7b '8 '41 '2 '3 '4 '5 '7 '8 '9 '50 '1 '2 '2a '3 '4 '5 '6 '7 '8 '9 '60 '1 '2 '3 '4 '5 '6 '7 '8 '9 '70. *Very fine, an unusually complete collection* 55 3 0 0
- 327  $\mathcal{R}$  **Haiti**, *escalin* after 1781, a Spanish real countermarked with a crowned anchor and C interlaced, *H.W.* 111, *rare*; J. P. Boyer, 50 *cents*,  $\mathcal{A}$  (8); Emperor Faustin,  $\mathcal{A}$  (3); Geffrard,  $\mathcal{A}$  (3); 1 *gourde* and 20 *cents* 1882; General Alexis, nickel 50, 20, 10 and 5 (2) *cents*. **Dominican Republic**,  $\mathcal{A}$  with large countermark, anchor between D M . ; brass  $\frac{1}{4}$  *real* 1848 26 3 0 0
- 328  $\mathcal{A}$  **French Colonies**, 5 *sols* 1720 (2);  $\mathcal{A}$  5 *cents* 1767 (2); 10 *cents* 1825, 1828; 10 *cents* 1839, 5 *cents* 1841. **Isle du Vent** 20 and 10 *sous*, and  $\mathcal{A}$  5 *sous*, 1731. **Cayenne**,  $\mathcal{A}$  2 *sous* (10). **Isles de France et de Bourbon**,  $\mathcal{A}$  3 *sols* (2). **French Guiana**, billon 10 *cents* 1818; Republique de la Guyanne Independante, nickel, pattern 20 *cents* 1887, *fine and rare* 26 5 10 0
- 329  $\mathcal{R}$  **British Honduras**, Victoria to George VI: 50 *cents*, 1894 '5 '7, 1901 '6 '7 '11 '9; 25 *cents*, 1894 '5 '7, 1901 '6 '7 '11 '9; 10 *cents* (4); 5 *cents* 1894; nickel 5 *cents* (8);  $\mathcal{A}$  *cent* (15), also  $\frac{1}{4}$  *rial* token for Belize, 1871;  $\mathcal{R}$  French 5 *sols* countermarked H. *Mostly very fine* 46 6 15 0

- 6 0 0    330     $\mathcal{R}$  **British Guiana**, 3 *bits* for Essequibo and Demerara, the centre cut from a Spanish dollar and stamped E & D/3. Bts, H.W. 121; also a Spanish *real* with one side cut off for use as 3 pence, and the cuts for two other sides to come off, leaving a triangular centre worth 6 *pence*. *Both rare* 2
- 1 2 0    331     $\mathcal{R}$  George III, first issue, 3, 2, 1,  $\frac{1}{2}$  (2) and  $\frac{1}{4}$  *guilder*, 1809. *The first rare, the third fine* 6
- 1 0 0    332     $\mathcal{R}$  George III, second issue, 3, 2, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$  (2) *guilder*, 1816. *The last four fine* 6
- 3 15 0    333     $\mathcal{R}$  William IV, 3, 2, 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$  *guilder* 1832. *The first fine and rare* 6
- 2 15 0    334     $\mathcal{R}$  William IV, type as last, 1 *guilder* 1835,  $\frac{1}{2}$  *guilder* 1832 and 1835,  $\frac{1}{4}$ g. 1833 and 1835,  $\frac{1}{8}$ g. 1835 (2); new type, 1836, proof 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$  *guilder*; Victoria to George VI *four-pence* (19);  $\mathcal{A}$  George III (8), including three proofs, one gilt; token *one stiver* 1838 (2); three Georgetown tokens;  $\frac{1}{2}$  *real* of Spanish Guiana. *Very fine* 44
- 5 5 0    335     $\mathcal{A}$  Pattern mule, George III obverse from British Guiana die, reverse Ireland 1813, GEORGE III . D : G . REX, laur. bust of King draped r.; HIBERNIA 1813, harp. *Extremely fine and very rare* 1
- 4 15 0    336     $\mathcal{R}$  **Miscellaneous** (28) countermarked coins, unattributed but some may be West Indian, including George II sixpence stamped GP crowned, George II shilling with small stamp on head of helmeted figure with shield and sword, another with C&N, George III shilling with VR crowned with 10 below, William III halferown stamped with two crowns;  $\mathcal{A}$  (33) including crowned A, crowned L, crowned VR, crowned ES, crowned IR, crowned I.I, crowned RG, crowned GR, 6 above porteullis, RI below sword. *Interesting* 61
- 1 5 0    337     $\mathcal{R}$  **Cuba and Porto Rico**, Puruvian *peso* stamped Y . II . under crown; **Costa Rica**, English *shillings* (2), *sixpences* (2) countermarked with lion and legend; and others (2),  $\mathcal{A}$  (5) 12



## AUSTRALASIA

Reference:— *And.*, Dr. Arthur Andrews, Australasian Tokens and Coins.

338	Æ Tokens, <i>And.</i> 1, 2, 3, 7, 9, 10, 11, 12, 13, 14, 15 <i>rare</i> , 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 36. <i>Mostly fine</i>	2	2	0	25
339	Æ Tokens, <i>And.</i> 38, 42 <i>rare</i> , 44, 45, 46, 47, 49, 50, 51, 53, 54, 56, 57, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 71, 72. <i>Mostly fine</i>	2	15	0	25
340	Æ Tokens, <i>And.</i> 75, 76, 77, 78 <i>rare</i> , 80, 81, 82, 83, 84, 85 <i>scarce</i> , 86, 89, 92, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105. <i>Mostly fine</i>	2	2	0	25
341	Æ Tokens, <i>And.</i> 106, 107, 108, 120 <i>scarce</i> , 121 <i>scarce</i> (2, one gilt), 122, 123, 125, 127, 128, 129, 130, 131 <i>rare</i> , 133 (2 dies), 134, 135, 136, 137, 138, 139, 140, 141, 142. <i>Mostly fine</i>	2	0	0	25
342	Æ Tokens, <i>And.</i> 143, 144, 145, 146, 149, 151, 152, 153, 155, 156, 157, 158, 160 <i>scarce</i> , 161, 162, 164, 165, 172, 184, 186, 188, 189, 190, 191, 192. <i>Many very fine</i>	2	0	0	25
343	Æ Tokens, <i>And.</i> 193, 194, 195, 196, 198, 199 <i>rare</i> , 200 <i>rare</i> , 201 <i>rare</i> , 209, 209/10 <i>rare</i> , 216, 217, 218, 219, 220, 221, 222, 223, 225, 226, 227, 229, 230, 231, 232. <i>Some very fine</i>	3	5	0	25
344	Æ Tokens, <i>And.</i> 233, 234, 236, 237, 238, 240, 241, 243, 244, 246, 249, 253, 254, 255 <i>very rare</i> in proof state, 256, 257, 258, 262, 263, 265, 267, 268 <i>scarce</i> , 269, 270, 273. <i>Mostly fine</i>	2	15	0	25
345	Æ Tokens, <i>And.</i> 274, 275 (2, one a cast in brass), 276, 277, 278, 279, 280, 281, 283, 284, 285, 287, 288, 291, 292, 294, 295, 297, 298, 299, 300, 301, 304, 307. <i>Mostly fine</i>	2	0	0	25
346	Æ Tokens, <i>And.</i> 308, 309, 310, 311, 312, 313, 314, 319, 320, 321, 323 <i>very fine and rare</i> , 324 <i>very fine and rare</i> , 326, 327, 328, Moore's English pattern penny 1860 with head as last, 329, 330, 331, 335, 337, 339, 340, 341, 342. <i>Many very fine</i>	3	5	0	25

3	0	0	347	Æ Tokens, <i>And.</i> 343, 345, 346, 349, 350, 351, 352, 354, 355, 356, 357, 358, 359, 360, 362, 363, 364, 366, 367, 368, 369, 370, 371, 372, 373. <i>Mostly fine</i>	25
5	5	0	348	Æ Tokens, <i>And.</i> 374, 375, 376 (2, one upset), 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 391, 392, 393, 394, 395, 397, 399 <i>very fine and rare</i> , 401. <i>Many very fine</i>	25
2	0	0	349	Æ Tokens, <i>And.</i> 402, 403, 404, 406, 407, 408, 409, 410, 411, 412, 413, 415, 417, 419, 420, 422, 426 <i>rare</i> , 428, 431, 433 (2, one upset), 434 (2), 435, 436. <i>Mostly fine</i>	25
2	10	0	350	Æ Tokens, <i>And.</i> 437, 438, 439, 440 (2, one upset), 441, 443, 444, 447, 448, 449, 450, 452, 453, 461, 462, 463, 464, 465 (2), 466, 467, 468, 469, 470. <i>Some very fine</i>	25
2	15	0	351	Æ Tokens, <i>And.</i> 471, 472, 474, 475, 476, 477, 478, 479, 480, 481, 485, 486, 488, 493, 497, 498, 499, 500, 501 (2, one obverse only), 504, 505 (2, one upset), 506, 508. <i>Mostly fine</i>	25
2	5	0	352	Æ Tokens, <i>And.</i> 509 (2, one upset), 510, 516, 521, 526, 527, 531, 535, 540, 542, 543, 544, 546, 547, 548, 549, 553, <i>obv.</i> as 549, <i>rev.</i> vine 2 (2, thick and thin), 554, 555, 556, <i>obv.</i> Emu 18, <i>rev.</i> vine 7, 566. <i>Mostly fine</i>	25
3	5	0	353	Æ Tokens, <i>And.</i> 567, 571, 573 (2, one upset), 575 <i>scarce</i> , 576, 579 <i>rare</i> , 584 <i>scarce</i> , 585, 586, 587, 588, 590, 591, 592, 594, 596, 598, 600, 603, 604, 605, 606, 607, 608. <i>Many fine</i>	25
4	15	0	354	Æ Tokens, <i>And.</i> 609 <i>scarce</i> , 610 (2, thick and thin), 613, 615, 616, 617, 618, 620, 621, 622, 624, 629, 630, 631, 633 (2), 638, 640, 641, 642 (2, thick and thin), 650 (2, one upset), 651, 652, 653, 654, 655, 656, 658 <i>scarce</i> , 659, 661, 662, 665, 666, 667, 668, 670, 671, 672, 673. <i>Some very fine</i>	42
1	18	0	355	Æ Surcharged tokens:— Lloyds Weekly (5), <i>And.</i> 1003, 1023, 1030 variety, 1042, 1082 variety, 1091, 1190 variety, 1221, 1223 and two others; Royal Victoria Theatre (2), Upper Boxes and Pit, <i>Atkins</i> 351, and a London ticket with same obverse; Uniface penny, ONE PENNY, bust of Wellington l.	21



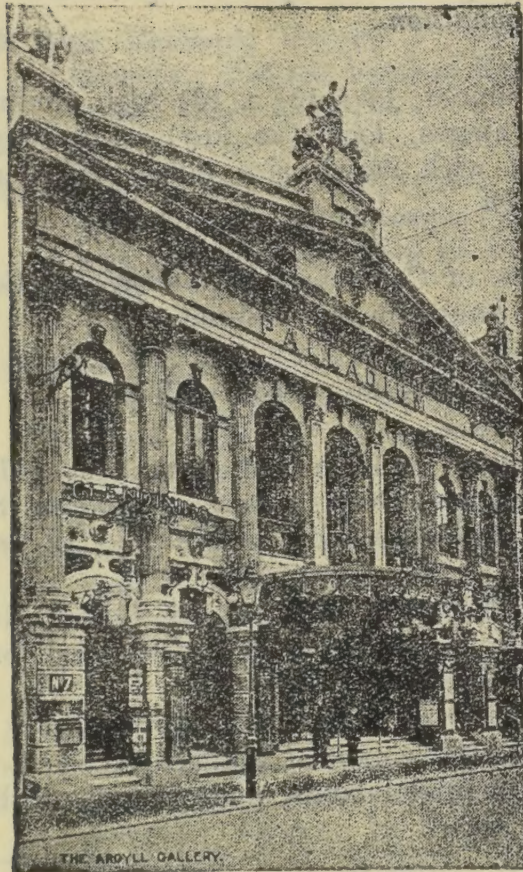
- 356 Nickel. Digeon & Co. Gomen, Society Franco-Australienne 1881 18 0  
around large 5, *rare*; brass, BILLI EX REX :  
AUSTRALIA 1869, head r., arms and flags, *rare*; lead  
Communion token of Manning River 1933; checks in various  
metals (9) 12
- 357 AR Tokens, Hogarth Erichsen & Co. *threepences*:— *And.* 687, 3 10 0  
688 *pierced*, 689, 690, 691. **New South Wales** dump *fifteen*  
*pence*, *And.* 711 and 715 7
- 358 AR **New South Wales** “holey dollar”. Mexico dollar 1757 with 7 10 0  
hole cut in centre, NEW SOUTH WALES 1813 around  
the rim on one side, and FIVE SHILLINGS on the other.  
*Good, very rare* 1
- 359 **Patterns**, Victoria, *one shilling* in aluminium, *And.* 790/2 variety; 9 0 0  
another in copper, *And.* 794; *sixpence* in silver, *And.* 795;  
another in aluminium, *And.* —; another in copper with  
plain edge. *All extremely fine and scarce* 5
- 360 Nickel George V pattern *penny*, square with curved corners, 15 10 0  
GEORGIUS V . D . G . BRITT : OMN : REX —  
1920 —, head of George V l., by Richardson;  
AUSTALIA curved above Kookaburra on branch r., ONE/  
PENNY below to right; another similar but 1921, bird  
large, ONE PENNY in single line right across coin; an-  
other, . 1921 . , with McKennel head, *rev.* as last but  
bird more stubby. *Very fine and of the highest rarity* 3
- 361 AR **Commonwealth of Australia** currency, George VI, crown 4 5 0  
1937, *extremely fine*; 1938, *brilliant proof, rare* 2
- 362 AR Edward VII to George VI *florins*; 1910 '11 '12 (*And.* —), 7 5 0  
'13 '14 '14 H '15 '15 H '16 M '17 M '18 M '19 M '21 '22  
'23 '24 '25 '26 '27 '28 '31 '34 '35 '36 '38; also 1927 with  
Parliament House and 1934-35 Melbourne Centenary.  
*Extremely fine* 27
- 363 AR *Shillings*; 1910 '11 '12 (*And.* —), '13 '14 '15 '15 H '16 M 3 0 0  
'17 M '18 M '20 M '21\* '22 '24 '25 '26 '27 '28 '31 '34 '35  
'36 '38, and one of 1914 engraved on *obv.* SUVLA/  
GALLIPOLI/1915. *Very fine* 24

3	10	0	364	Æ <i>Sixpences</i> (19), <i>threepences</i> (23), including 1912 in both denominations ( <i>And. —</i> ), also 1922 <i>sixpence</i> said to be <i>very rare. Very fine</i>	42
2	7	6	365	Æ <i>Pennies</i> (30), <i>halfpennies</i> (28). <i>Extremely fine</i>	58
1	2	0	366	Æ <b>Fiji</b> , George V to George VI:— <i>florins</i> (3), <i>shillings</i> (4), <i>sixpences</i> (3); nickel <i>pennies</i> (4), and <i>halfpenny</i> . <i>Very fine</i>	15
5	0	0	367	Æ <b>New Zealand</b> , George V, crown 1935, crowned bust l.; Governor Hobson hand in hand with native, WAITANGI in ex. <i>Extremely fine</i>	1
3	0	0	368	Æ George V and VI, <i>halfcrowns</i> (5), <i>florins</i> (5), <i>shillings</i> (4), <i>sixpences</i> (6), <i>threepences</i> (4); Æ <i>penny</i> and <i>halfpenny</i> ; lead Communion token of Scot. Rd. Pn. Mission to N.Z. 1844. <i>Very fine</i>	27
3	3	0	369	Æ <b>New Guinea</b> , under Germany, 5, 2, 1 and $\frac{1}{2}$ <i>mark</i> 1894; Æ 10, 2 and 1 <i>pfennig</i> , 1894; George V to VI, Æ <i>shilling</i> (3); nickel <i>sixpence</i> , <i>threepence</i> , <i>penny</i> , <i>halfpenny</i> , Æ <i>penny</i> (2). <i>Very fine</i>	16
1	0	0	370	Æ <b>Medals</b> , Mexican dollar with crown and scroll mount inscribed NOV 9 1914 HMAS SYDNEY . SMS . EMDEN, and given to members of H.M.A.S. Sydney in commemoration of their celebrated action. <i>Fine, scarce</i>	1
15	0		371	Æ Medals by the Wyon family. The Royal Agricultural and Horticultural Society of South Australia; Melbourne Exhibition 1854; Acclimatization Society, Victoria; National Gallery of Victoria, Travelling Scholarship; University of Sydney; University of Adelaide (2); Tasmanian Council of Education. <i>Extremely fine but four with cuts on reverse</i>	8
19	0		372	Æ Medal of Holloway's Pills; pewter, Cessation of Transportation, Tasmania 1853; Æ and Æ New Zealand Centennial; Æ the Centennial of Australia's First Coinage; other medals and medalettes in various metals (46)	51
1	0	0	373	Æ Medals, Charles II, Colonization 1670, his bust r. conjoined with Catherine, a globe; Edward Prince of Wales, invested at Carnarvon 1911, in original leather case; Æ Halifax Antiquarian Society. <i>Extremely fine</i>	3



5	10	0	374	Mahogany cabinet, 19 x 9½ x 14½ high, containing sixteen plain trays secured by side piece. <i>Fine condition</i>	
3	5	0	375	Mahogany cabinet, 15½ x 9 x 10½ high, double door, lock and key, containing twelve plain trays. <i>Good condition</i>	
4	5	0	376	Mahogany cabinet, 12 x 12 x 13 high, double door, lock and key, containing fourteen plain trays; sunk handles at sides. <i>Good condition</i>	
18	0	0	377	Mahogany cabinet, 17 x 13¾ x 13½ high, double door with long brass hinges, lock (no key) containing nineteen trays pierced with crown size holes and one drawer. <i>Fine condition</i>	
3	10	0	378	Breton, Coins of Canada; Howland Wood, Coins of the West Indies, bound in one volume	1
4	0	0	379	Davis, Nineteenth Century Token Coinage	1
3	0	0	380	Guttag Collection of Latin American Coins; Jamieson, Indian Chief Medals; Betts, American Medals; Sandham, Coins, Tokens and Medals of the Dominion of Canada	4
2	4	0	381	Andrews, Australasian Tokens and Coins; Nicholls, Maundy Celebrations Ancient and Modern, and four others; seven Auction Sale Catalogues	13
1	15	0	382	Nelson, American Coinage of William Wood; Lowsley, Coinages of the Channel Islands, and seventeen others	19

END OF SALE.



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